

ISLAND BOPPER

Composed & Arranged by
HOWARD ROWE

Conductor

CALYPSO-SAMBA FEEL (♩ = 108-112)

032-2593-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

4161

*Minimum instrumentation

The musical score is arranged in a standard orchestral format. It includes parts for:
 - *1st ALTO (Staff 1)
 - 2nd ALTO (Staff 2)
 - *1st TENOR (Staff 3, includes 'Tbn. Cue')
 - 2nd TENOR (Staff 4, includes 'COL. TENOR 1')
 - *BARITONE (Staff 5, includes 'f')
 - *TRUMPET 1 (Staff 6)
 - *TRUMPET 2 (Staff 7)
 - *TRUMPET 3 (Staff 8)
 - TRUMPET 4 (Staff 9)
 - *TROMBONE 1 (Staff 10, includes 'f')
 - TROMBONE 2 (Staff 11, includes 'COL. TBN. 1')
 - TROMBONE 3 (Staff 12, includes 'COL. TBN. 1')
 - TROMBONE 4 (Staff 13, includes 'f')
 - GUITAR (Staff 14)
 - *PIANO (Staff 15, includes 'f')
 - *BASS (Staff 16, includes 'f')
 - *DRUMS (Staff 17, includes 'f' and 'CALYPSO-SAMBA FEEL')
 The score is divided into 8 measures, numbered 1 through 8 at the bottom. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

17 No REPEAT ON D.S.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4161

17

18

19

20

21

22

23

24

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4161

33

34

35

36

37

38

39

40

FINE

43

OPT. SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4161

41 42 43 44 45 46 47 48

SOLO PICK-UPS

OPT. SOLO

G

Emi

A7

D

Emi7

G

C

Ami

D7

G

Ami7

F

Bb

Gmi

C7

F

Gmi7

mf

mf L.H. OPT.

mf (LATIN)

1. A7 D A7 2. A7 D

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4161

49 50 51 52 53 54 55 56

SWING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4161

57 58 59 60 61 62 63 64

E9 A7 D G Em1 A7

A9 D7 G C Am1 D7

G9 C7 F Bb Gm1 C7

PLAY L.H. OPT. LATIN

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *f* and *fz*. Chord symbols are written above the staves, including *D*, *E_m1⁷*, *E_m1⁷(b5)*, *A_m1⁷*, *A_m1⁷(b5)*, *D⁷*, *G_m1⁷*, *G_m1⁷(b5)*, *C⁷*, *G_m1⁷/C*, and *F*. A circled number **69** is written above the 1st Alto staff. The instruction "SOLO ENDS" is written above the 1st Alto, 1st Tenor, Trumpet 2, and Trombone 1 staves. A large watermark "Valid for Performance" is overlaid diagonally across the score. At the bottom right, there is a handwritten instruction: "OPT. REPEAT TO (43) FOR MORE SOLOS". The drum part includes the instruction "SOLO --- TO SWING" with a dashed line. The page number "4161" is written at the bottom left.

73

TRUMPET LEAD

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mf (L.H. OPT.)
F6 Bbb Gmi7 C7 F6 Gmi7 C7 F6 C7
mf SWING
HIHAT
mf

4161 73 74 75 76 77 78 79 80

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4161

81

82

83

84

85

86

87

89

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

CUE
COL ALTO 1
COL TENOR 1
COL ALTO 1

A⁷
Dm⁷
G⁷

mf
mf VERY SPARSE COMING OR TACET
RIDE CUM.

The score for rehearsal mark 89 includes the following parts and markings:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are in treble clef with a key signature of one sharp (F#). The 2nd ALTO, 2nd TENOR, and BARITONE parts have a "CUE" and "COL" (collect) marking at the start of the rehearsal mark.
- Brass:** TRUMPET 1-4 and TROMBONE 1-4. Trumpets 1 and 2 have melodic lines, while the others are silent. Trombones are silent.
- Guitar:** Chords *A⁷*, *Dm⁷*, and *G⁷* are indicated above the staff. The dynamic is *mf*.
- Piano:** The right hand has chords with a dynamic of *mf* and a marking: *VERY SPARSE COMING OR TACET*. The left hand has a bass line with notes F^b, E^b, and #.
- Bass:** A bass line with notes F^b, E^b, and #.
- Drums:** A *RIDE CUM.* (Ride Cymbal) pattern is indicated.

97

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE *COL ALTO 1*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *C7 F6 Bb6 Gmi7 C7 F6*

PIANO

BASS

DRUMS

4161

95 96 97 98 99 100 101

D.S. AL FINE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

SOLO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TENOR 2

GUITAR

Cmi⁷

Gmi⁷

C⁷

C⁷(b9)/F⁶

PIANO

BASS

DRUMS

SOLO

TO LATIN

4161

102

103

104

105

106

107

108