

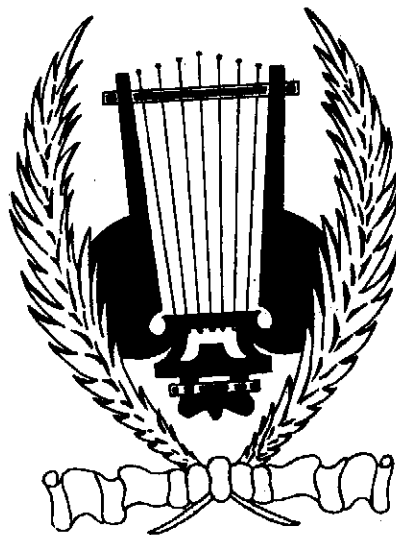
*Barnhouse Jazz Ensemble*

# **KICKS N' LICKS**

**Howard Rowe**

Price Archive Edition Set: \$50.00 – Extra Score \$6.00

## Barnhouse Archive Edition



  
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# KICKS N' LICKS

Composed & Arranged by  
HOWARD ROWE

(♩ = 184)

Musical score for vocalists and saxophones. The top staff is the vocal line with lyrics. Below it are staves for COL ALTO, COL TENOR 1, and COL ALTO 1. The music is in 4/4 time with a tempo of 184 beats per minute. The key signature has one sharp (F#).

Four empty musical staves for saxophones, each starting with a treble clef and a 4/4 time signature.

Four empty musical staves for trombones, each starting with a bass clef and a 4/4 time signature.

Two empty musical staves for trumpets, each starting with a treble clef and a 4/4 time signature.

Two empty musical staves for drums, each starting with a bass clef and a 4/4 time signature.

1 2 3 4 5 6 7 8 9



Musical score for the first system, measures 19-27. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled measure number '25' is present above the fourth staff. The word 'babe' is written above the notes in measures 25 and 26. There are some handwritten annotations, including a '3' above a triplet in measure 22.

Empty musical staves for the second system, measures 19-27.

Empty musical staves for the third system, measures 19-27.

Musical score for the fourth system, measures 19-27. This system includes a lead line with notes and rests, and a piano accompaniment with chords and a bass line. The lead line has notes for Eb9, F9, Eb9, Ab9, and F9. The piano accompaniment features chords in the right hand and a bass line in the left hand. There are also some handwritten annotations, including a '3' above a triplet in measure 22.

19 20 21 22 23 24 25 26 27



37 IF NOT SOLOING, PLAY BACKGROUNDS

Handwritten musical notation for the first system, measures 37-43. It features five staves with melodic lines and dynamic markings such as *mp* and *mf*. Chord symbols  $G^7$  and  $C^7$  are written above the staves. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the second system, measures 37-43. It consists of five empty staves with chord symbols  $C^7$  and  $F^7$  written above the first and third staves.

Handwritten musical notation for the third system, measures 37-43. It features five staves with melodic lines and dynamic markings. Chord symbols  $Bb^7$ ,  $Eb^7$ , and  $Bb^7$  are written above the staves. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the fourth system, measures 37-43. It consists of five empty staves with chord symbols  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $Eb^7$ , and  $Bb^7$  written above the staves.

Handwritten musical notation for the fifth system, measures 37-43. It features two staves with melodic lines and dynamic markings. Chord symbols  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ , and  $Eb^7$  are written above the staves. The notation includes eighth and sixteenth notes with stems.

Handwritten musical notation for the sixth system, measures 37-43. It features two staves with melodic lines and dynamic markings. Chord symbols  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ ,  $Eb^7$ ,  $Bb^7$ , and  $Eb^7$  are written above the staves. The notation includes eighth and sixteenth notes with stems.

D<sup>9</sup> C<sup>9</sup> G<sup>7</sup> D<sup>7</sup> (1ST TIME) **49**  
 DR  
 OR  
 NE

T 1 G<sup>9</sup> F<sup>9</sup> C<sup>7</sup> G<sup>7</sup> (1ST TIME) *mf*  
 T 2 COL TPT. 1  
 T 3 COL TPT. 1  
 T 4 COL TPT. 1

F<sup>9</sup> E<sup>b</sup><sup>9</sup> B<sup>b</sup><sup>7</sup> B<sup>b</sup><sup>7</sup> F<sup>7</sup> (1ST TIME) *mf*  
 NE 1  
 NE 2 COL TBN. 1  
 NE 3 COL TBN. 1  
 NE 4 COL TBN. 1

F<sup>9</sup> E<sup>b</sup><sup>9</sup> B<sup>b</sup><sup>7</sup> F<sup>7</sup> (1ST TIME)

(1ST TIME)  
 HI-HAT

45 46 47 48 49 50 51 52

Flute

Clarinet in A

Clarinet in Bb

Bassoon

Contrabassoon

SOLO

53

54

55

56

57

58

59

60



61

SOLO

SOLO

SOLO

SOLO

61

62

63

64

65

66

67

68

69

73

This musical score consists of ten staves. The first five staves (1-5) contain the main melodic and harmonic lines. The sixth staff (6) contains a bass line with a 'Solo' marking and a 'TIME' marking. The seventh staff (7) contains a bass line with a 'Solo' marking and a 'TIME' marking. The eighth staff (8) contains a bass line with a 'Solo' marking and a 'TIME' marking. The ninth staff (9) contains a bass line with a 'Solo' marking and a 'TIME' marking. The tenth staff (10) contains a bass line with a 'Solo' marking and a 'TIME' marking. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, and *pp*. Articulation includes accents and staccato markings. The key signature is one flat (B-flat major or F minor). The time signature is 4/4. The score is marked with measure numbers 70 through 78 at the bottom.

70 71 72 73 74 75 76 77 78

85

O  
 O  
 OR  
 OR  
 NE  
 ET 1  
 ET 2  
 ET 3  
 ET 4  
 DNE 1  
 DNE 2  
 DNE 3  
 DNE 4

COL. ALTO I  
 COL. TENOR I  
 COL. ALTO I

Cm<sup>7</sup> G<sup>7</sup> F<sup>7</sup> | b5 | b6 b<sup>6</sup> | b6<sup>b</sup> | Eb<sup>9</sup> | b6<sup>b</sup> | b6<sup>b</sup>

FILL - BIG BUILD! -

79 80 81 82 83 84 85 86 87

First system of musical notation, including vocal parts labeled "COL ALTO 1" and "COL ALTO 2".

Second system of musical notation, including vocal parts and piano accompaniment.

Third system of musical notation, including vocal parts and piano accompaniment.

Fourth system of musical notation, including piano accompaniment and chord symbols such as Eb9, Eb13, F7, and F7(b9)bb.

88 89 90 91 92 93 94 95 96