

# ROMPIN' STOMPIN'

Composed & Arranged by  
DOMINIC SPERA

## Conductor

032-2590-00

MEDIUM SWING TEMPO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4158

SWING 4

1

2

3

4

5

6

7

8

9 10 UNISON

1st ALTO *f*

2nd ALTO COL 1ST ALTO UNISON

1st TENOR *f*

2nd TENOR COL 1ST TENOR UNISON

BARITONE *f* COL 1ST ALTO BVA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 *f*

GUITAR

PIANO *f*

BASS *f*

DRUMS *f* CROWN OF RIDE CYM.

4158

9 10 11 12 13 14 15 16 17 18 19 20

SWING 4

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

TUTTI

COL TRUMPET 2

COL TRUMPET 3

GO TO SHUFFLE BEAT

21 22 23 24 25 26 27 28 29 30

CONDUCTOR: CHORD SYMBOLS INCLUDED ON ALL PARTS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLOS

GRAD. CRESC.

SOLO 1X ONLY

33

C#07 G7 F#7 F7 E7

F#07 C7 B7 Bb7 A7

F#07 C7 B7 Bb7 A7

E07 Bb7 A7 Ab7 G7

Bb9 Bb9(#11) A7(b9) Ab9(#11) G7(#11) Gb7(#11) F7(#9) E7 ALT Eb13 D E07 Bb7 A7 Ab7 G7

31 32 33 34 35 36 37 38 39 40

Handwritten musical score for a 12-bar blues. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 41 through 52. Chord progressions are indicated above the staves, and dynamics like *mp* and *f* are noted. A watermark "Not Valid for Hire" is visible across the page.

Chord progressions for measures 41-52:

- 41: Am7, D7sus, G7
- 42: D7sus, G7, G13b13
- 43: G7, C7, G7
- 44: D PED(D7) (bis), G7, C7, F7, C7
- 45: Dm7, G7, C7, C#07, G7, F#7, F7, E7
- 46: Dm7, G7, C7, F7, C7, Gm7, C7, F7, F#07, C7, B7, Bb7, A7
- 47: C7, F7, C7, Gm7, C7, F7, F#07, C7, B7, Bb7, A7
- 48: Cm11, F7sus, F13b13, Bb7, F PED, Bb7, Eb7, Bb7, Fm7, Bb7, Eb7, E07, Bb7, A7, Ab7, G7
- 49: Cm11, F7sus, F13b13, Bb7, Eb7, Bb7, Fm7, Bb7, Eb7, E07, Bb7, A7, Ab7, G7
- 50: Cm11, F7sus, F13b13, Bb7, Eb7, Bb7, Fm7, Bb7, Eb7, E07, Bb7, A7, Ab7, G7
- 51: Cm11, F7sus, F13b13, Bb7, Eb7, Bb7, Fm7, Bb7, Eb7, E07, Bb7, A7, Ab7, G7
- 52: Cm11, F7sus, F13b13, Bb7, Eb7, Bb7, Fm7, Bb7, Eb7, E07, Bb7, A7, Ab7, G7

MORE SHUFFLE FOR 12 BARS OF BLUES

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Ami7 D7 G7 E7 Ami7 D7 G7 UNISON 2X ONLY C7 G7 Dmi7 G7 C7 C#o7

Dmi7 G7 C7 A7 Dmi7 G7 C7 F7 Gmi7 C7 F7 F#o7

Cmi7 F7 Bb7 G7 Cmi7 F7 Bb7 Eb7 Fmi7 Bb7 Eb7 Eo7

Cmi7 F7 Bb9 G9 Cmi7 F7 Bb9 Eb9 Bb9 Fmi9 Bb9 Eb9 Eo9

BRASS BACKGROUNDS 1X ONLY

4158 53 54 55 56 57 58 59 60 61 62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4158

63 64 65 66 67 68 69 70 71 72

UNISON

COL TRUMPET 1

COL TROMBONE 1

BRASS UNISON

CON'Y SWING SHUFFLE

69

1st ALTO *UNISON* *mf* *f* *# GRAD. DECRESC.*

2nd ALTO *COL 1ST ALTO* *UNISON* *mf* *f* *# GRAD. DECRESC.*

1st TENOR *UNISON* *mf* *f* *# GRAD. DECRESC.*

2nd TENOR *COL 1ST TENOR* *mf* *f* *# GRAD. DECRESC.*

BARITONE *COL 1ST ALTO* *mf* *f* *# GRAD. DECRESC.*

TRUMPET 1 *f* *# GRAD. DECRESC.*

TRUMPET 2 *f* *# GRAD. DECRESC.*

TRUMPET 3 *f* *# GRAD. DECRESC.*

TRUMPET 4 *f* *# GRAD. DECRESC.*

TROMBONE 1 *f* *# GRAD. DECRESC.*

TROMBONE 2 *f* *# GRAD. DECRESC.*

TROMBONE 3 *f* *# GRAD. DECRESC.*

TROMBONE 4 *f* *# GRAD. DECRESC.*

GUITAR *E<sup>b</sup>7 E<sup>o</sup>7 G<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>m</sup>7 E<sup>b</sup>m<sup>7</sup> D<sup>m</sup>7 D<sup>b</sup>7 G<sup>b</sup>7 B<sup>7</sup>(b<sup>9</sup>) D<sup>b</sup>7<sup>#</sup>* *f* *# GRAD. DECRESC.*

PIANO *# GRAD. DECRESC.*

BASS *# GRAD. DECRESC.*

DRUMS *SALES UNISON* *FULL BAND* *# GRAD. DECRESC.*

4158 13 14 15 16 17 18 19 20 21 22



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4158

83 84 Swing 6/4 85 86 87 88 89 90

93

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

4158

91 92 93 94 95 96 97 98 99

USE BACK BEAT (HEAVY 2+4)

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4158

100 101 102 103 104 105 106 107 108



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4158

*mp* CROWN OF RIDE C.M.

*SOLO AS IS*

*AS IS*

*SOLO*

*SOLO*

109 110 111 112 113 114 115 116 117