

Oops!

Composed & Arranged by
JOHN TATGENHORST

ROCK BTH NOTE FEEL (♩ = 126)

Solo - STAND UP.

Conductor

032-2553-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

The musical score is written for a full band and vocal soloist. The tempo is 126 beats per minute with a rock backbeat feel. The key signature has one flat (Bb). The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The vocal soloist has a 'Solo - STAND UP.' instruction. The instrumental parts feature various dynamics (f, mf, mfz) and articulations. The guitar part includes chord changes: Ab, Gb9, Ab, Gb9, Ab, Gb9, Ab, Ab, Db. The piano part has a 'mfz' marking. The drums part includes a 'CLOSED OR SLIGHTLY OPEN HI-HAT - HARD BACK BEAT' instruction. A circled '7' is present in the upper right of the vocal solo part.

1st ALTO

2nd ALTO *col ALTO*

1st TENOR

2nd TENOR *col TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO COL ALTO 1 COL ALTO 1

1st TENOR COL TENOR 1 COL TENOR 1

2nd TENOR COL TENOR 1 COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR Ab Eb Ab Ab Gb/b Gb Ab/c Gb/b Db

PIANO

BASS

DRUMS

4116

25 26 27 28 29 30 31 32

(31)

41

1st ALTO *mp* *W/TPMS. NO VIBRATO - SUB TONE*

2nd ALTO

1st TENOR *mp* *NO VIBRATO - SUB TONE*

2nd TENOR *COL. TENOR*

BARITONE

TRUMPET 1

TRUMPET 2 *COL. T.P. 1*

TRUMPET 3 *COL. T.P. 1*

TRUMPET 4 *COL. T.P. 1*

TROMBONE 1 *mp*

TROMBONE 2 *COL. TBN. 1*

TROMBONE 3 *COL. TBN. 1*

TROMBONE 4

GUITAR *Ab Db Ab Gb⁹ Ab Gb⁹ Ab Gb⁹ Ab Eb⁷ Db⁷ Eb⁷*

PIANO

BASS

DRUMS *mf*

41 42 43 44 45 46 47 48

49

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

57 58 59 60 61 62 63 64

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4116

65 66 67 68 69 70 71 72

Chord symbols: b^b/b^b , A^b , C_{mi} , F_{mi} , D^b , E^b , A^b , G^b9 , A^b , $N.C.$

Annotations: COL. TRN. 1, COL. TRB. 1

73 SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

73

74

75

76

77

78

79

80

Musical score for a jazz ensemble, measures 73-80. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The 1st Alto part features a 'SOLO' starting at measure 73. Dynamics range from mf to f. The piano part includes chord symbols: F, Gmi, F, Eb, Gmi, F, Eb.

93

1st ALTO

2nd ALTO *Col. Alto 1*

1st TENOR

2nd TENOR *Col. Tenor 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

89 90 91 92 93 94 95 96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

97 98 99 100 101 102 103 104 105

Solo

COL ALTO 1

COL TENOR 1

COL TRP. 1

COL TRB. 1

Cmi⁷ Eb⁹ Eb E⁹b

Ab

Ab Cmi⁷ C[#]m⁶ Eb⁷/D

Eb

Cmi⁷ C[#]m⁶ Eb⁷/D

F

101

117

RITARD

MOLTO RITARD

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4116

115 116 117 118 119 120 121 122 123