

Hot Sauce!

for Jon Stevens

Composed & Arranged by
HOWARD ROWE

Conductor

LATIN ROCK (♩ = 160)

032-2538-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

*Minimum Instrumentation

4101

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4101 9 10 11 12 13 14 15 16

17

1. 2.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

PLAY 2ND TIME ONLY

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PLAY 2ND TIME ONLY

GIUITAR

Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb F7 Bb Eb

PIANO

mf COND AD LIB

BASS

mf TIME

BRASS 2ND TIME

DRUMS

mf 17 18 19 20 21 22 23 24 25

27 *PLAY 2ND TIME ONLY*

1st ALTO *mf*

2nd ALTO *COL ALTO 1*

1st TENOR *mf*

2nd TENOR *COL TENOR 1*

BARITONE *PLAY > mf*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 *f* *PLAY 2ND TIME ONLY*

TROMBONE 2 *f*

TROMBONE 3 *f*

TROMBONE 4 *f* *PLAY > mf*

GUITAR *f* *N.C.* *PLAY 2ND TIME ONLY* *PLAY > mf*

PIANO *SOLO 1ST TIME*

BASS *PLAY 2ND TIME ONLY* *PLAY > mf*

DRUMS

4101 26 27 28 29 30 31 32 33 34

37

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4101

Musical notation for vocal parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) with lyrics and dynamics such as *f*.

Musical notation for trumpet parts (TRUMPET 1-4) with dynamics such as *mf* and *f*.

Musical notation for trombone parts (TROMBONE 1-4) with dynamics such as *f* and *mf*.

Musical notation for GUITAR showing chord symbols: Bb, Eb, F7, Bb, Eb, F7, Bb, Eb.

Musical notation for PIANO with dynamics such as *mf* and *CAMP AD LIB*.

Musical notation for BASS with dynamics such as *mf* and *TIME*.

Musical notation for DRUMS with dynamics such as *mf*.

35 36 37 38 39 40 41

10 CORA 45 IF NOT SOLDING, PLAY BACKGROUND (2ND TIME)
OPT. SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4101 42 43 44 45 46 47 48

END SOLOS (2ND TIME) 53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4101

49 50 51 52 53 54 55 56

(61) SOLDS RESUME
G C
PLAY 2ND TIME ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4101

Handwritten annotations in the score include:
 - Above 1st Tenor: *col. Tpt. 1*
 - Above 2nd Tenor: *col. Tpt. 1*
 - Above Trumpet 1: *PLAY BOTH TIMES I. VIA 2ND TIME*
 - Above Trumpet 2: *col. Tpt. 1*
 - Above Trumpet 3: *col. Tpt. 1*
 - Above Trumpet 4: *col. Tpt. 1*
 - Above Trombone 1: *PLAY 2ND TIME ONLY*
 - Above Trombone 2: *col. Tbn. 1*
 - Above Trombone 3: *col. Tbn. 1*
 - Above Trombone 4: *col. Tbn. 1*
 - Above Guitar: *mf-f*
 - Above Piano: *mf*, *mf-f comp*
 - Above Bass: *mf*
 - Above Drums: *mf-f*, *TIME*

57 58 59 60 61 62 63

ENJO SOLOS (69)

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4101

64 65 66 67 68 69 70

♩ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf f f f # # # # # N.C. BVA

FILL FILL

71 72 73 74 75 76

FAT! FAT! FAT! FAT! FAT!