

Heavy Duty

for Tom Ghidiu

Composed & Arranged by
HOWARD ROWE

Conductor

FUNK ROCK (♩ = 100)

032-2519-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

13

SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4082

9 10 11 12 13 14 15 16

mf *mf* *mf* *mf* *mf* *mf* *mf*

dim. *dim.* *dim.* *mf* *mf* *mf*

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

Bb^7 Ab A Bb Db D

AD LIB - VAMP-TYPE FIGURES

AS IS

SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

(PLAY)

PLAY

FILL

1.

Chord symbols: Eb7, bb7, E F, F#E, Eb7, bb, Ab A

2.

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

4082

25

26

27

28

29

30

31

SOLO PICK-UPS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

SOLO PICK-UPS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

SOLO PICK-UPS

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO PICK-UPS

GUITAR

PIANO

BASS

DRUMS

Eb bb Eb sus Ab/bb bb N.C. bb⁷
 AD-LIB VAMP-TYPE FIGURES
 Dim. Dim. Dim.

39 SOLOS - PLAY BACKGROUNDS IF NOT SOLING
(BACKGROUNDS 2ND TIME ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4082

mf 39 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4082

47

48

49

50

51

52

53

54

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. Key annotations include "PLAY" and "2.G" above the vocal parts, and "SOLI" and "CAL. TENOR 1" for various instruments. The guitar part includes chord diagrams for F, E, Eb, Bb, Ab, and A. The piano part includes a "LOCO SOLI" marking. The drums part includes a "KICK" marking and a "CLOSED H.H." marking. The score is numbered 4082 and includes measure numbers 47 through 54.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR

PIANO

BASS

DRUMS

4082

55 56 57 58 59 60 61 62

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: # Bb F/bb Eb Bb Ebsus Eb Bb Bb F/bb Eb Bb Ebsus Ab/Bb

PIANO

BASS

DRUMS

4082

63 64 65 66 67 68 69 70 71

77

Musical score for 11 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS. The score covers measures 72 to 80. A *SOLI* section begins in measure 75. Performance markings include *mf*, *dim.*, and *AD LIB. VAMP-TYPE FIGURES*. Chord changes for guitar are noted as *Bb*, *N.C.*, *Bb⁷*, *Ab*, *A*, *Bb*, *Db*, and *D*.

4082

72 73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4082

81 82 83 84 85 86 87 88 # 89