

Dedicated to the memory of Woody Herman and all of his marvelous "Herds"

KISSIN' COUSINS

Composed & Arranged by
ANDY CLARK

Conductor

SOLID SHUFFLE (♩ = 138) (♩ = $\frac{3}{4}$)

032-2512-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4075

9 Altos play 2x's only

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4075

Musical score for rehearsal mark 9, measures 9-16. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The Alto parts are marked 'mf' and 'COL ALTO 1'. The Piano part has 'mf' and 'G7' markings. The Bass part has 'mf' and 'C7' markings. The Drums part has 'mf' and '9' markings. A large watermark 'For reference only! Not valid for performance' is overlaid on the score.

21 REPEAT FOR SOLOS

1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE COL ALTO 1

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4075

17

18

19

20

21

22

23

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4075

LONG FALL

A7

E7

B7

E7

B7

COL. ALTO 1

D7

A7

E7

A7

E7

COL. ALTO 1

COL. ALTO 1

LONG FALL

D7

A7

E7

A7

E7

COL. TPT. 1

COL. TPT. 1

COL. TPT. 1

COL. TPT. 1

LONG FALL

C7

G7

D7

G7

D7

(PLAY IF NOT SOLING) mp

COL. TBN. 1

COL. TBN. 1

COL. TBN. 1

COL. TBN. 1

C7

G7

D7

G7

D7

25

26

27

28

29

30

31

32

33

1st ALTO

Chord chart for 1st ALTO: E7, A7, E7

2nd ALTO

2nd ALTO: COL ALTO I

1st TENOR

Chord chart for 1st TENOR: A7, D7, A7

2nd TENOR

2nd TENOR: COL TENOR I

BARITONE

BARITONE: COL ALTO I

TRUMPET 1

Chord chart for TRUMPET 1: A7, D7, A7

TRUMPET 2

TRUMPET 2: COL TPT. I

TRUMPET 3

TRUMPET 3: COL TPT. I

TRUMPET 4

TRUMPET 4: COL TPT. I

TROMBONE 1

TROMBONE 1: G7, C7, G7

TROMBONE 2

TROMBONE 2: COL TBN. I

TROMBONE 3

TROMBONE 3: COL TBN. I

TROMBONE 4

TROMBONE 4: COL TBN. I

GUITAR

GUITAR: G7, C7, G7

PIANO

PIANO: G7, C7, G7

BASS

BASS: G7, C7, G7

DRUMS

DRUMS: [Drum notation]

4075

33

34

35

36

37

38

39

40

45 PLAY 3 TIMES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4075

Handwritten notes in the score include:

- 45 PLAY 3 TIMES
- COL ALTO 1
- COL TENOR 1
- COL TPT. 1
- COL TBN. 1
- TRPTS: PLAY 3RD X ONLY
- TBNS: PLAY 2ND+3RD X ONLY
- sub. p - mp - mf

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL. TRP. 1

TRUMPET 3

TRUMPET 4 COL. TRP. 3

TROMBONE 1

TROMBONE 2 COL. TBN. 1

TROMBONE 3 COL. TBN. 1

TROMBONE 4 COL. TBN. 1

GUITAR

PIANO

BASS

DRUMS

4075

49 50 51 52 53 54 55 56

57

1st ALTO
2nd ALTO COL ALTO 1
1st TENOR
2nd TENOR COL TENOR 1
BARITONE COL ALTO 1

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

4075

57 58 59 60 61 62 63 64 65

69 (Altos play 2x's only)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4075 66 67 68 ff sub. mp-mf 69 70 71 72 73 74

The image shows a page of a musical score for rehearsal mark 69. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score is in 4/4 time and features a variety of musical notations including dynamics (f, mf, mp), articulation (accents), and phrasing slurs. A large watermark 'Copyrighted Material for Performance' is overlaid diagonally across the page. At the bottom, rehearsal marks 66 through 74 are indicated along with performance instructions like 'ff' and 'sub. mp-mf'.

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE *COL ALTO 1*

TRUMPET 1

TRUMPET 2 *COL TRP. 1*

TRUMPET 3 *COL TRP. 1*

TRUMPET 4 *COL TRP. 1*

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G⁷ D⁷ G⁷ D⁷ G⁷ Bb⁷ G⁷*

PIANO

BASS

DRUMS *CRASH RIDE*

4075 75 76 77 78 79 80 81 82 83

