

# I-95

Composed & Arranged by  
LARRY NEECK

## Conductor

Rock (♩ = 150-160)

032-2511-00

\*1st ALTO

2nd ALTO

\*1st TENOR

2nd TENOR

\*BARITONE

\*TRUMPET 1

\*TRUMPET 2

\*TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

Ab<sup>6/9</sup> Gbm<sup>7</sup>/Ab Ab<sup>6/9</sup> Gbm<sup>7</sup>/Ab C<sup>+</sup>

H.H. Time Tom fill

1 2 3 4 5 6 7 8

9

SAXES: PLAY 2ND TIME ONLY

3  
SAXES: PLAY BOTH TIMES

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4074

Musical score for measures 9-16. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The saxophone parts are marked "SAXES: PLAY 2ND TIME ONLY" and "SAXES: PLAY BOTH TIMES". The guitar part shows chords: Fmi7, Bbmi7, C7(b9), Fmi7, Bbmi7, Cmi7, Bmi7, Bbmi7. The piano part has a "TIME" marking. The drum part has a "TIME" marking.

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4074

17

18

19

20

21

22

23

24

1.

SOLI

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

Bbmi?

Fmi?

Bbmi?

D6/Cb

E+

TIME

Tom FILL

29

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4074

25

26

27

28

29

30

31

32

D7/Eb

Eb6/9

Dbma7

Eb6/9

Fmi7

Eb/G

Ab6/9

Gbma7/Ab

Handwritten musical notation for the drum part, including a 'TIME' signature and various rhythmic patterns.

(37) Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4074

33 34 35 36 37 38 39 40

45 REPEAT AS NEEDED -  
SOLDS AND BACKGROUNDS ON CUE

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

41 42 43 44 45 46 47 48

mp f mf Gmi? Ami? Gmi? Cmi? Dmi? Gmi? Cmi? Dmi? Fmi? Obmi? Cmi? Fmi? Eb/G Ab/G A Dma? C? Fmi? Obmi? Cmi?

COL ALTO 1 COL ALTO 1 COL TENOR 1 COL TENOR 1 COL TRPT. 1 COL TRPT. 3 COL TRBN. 1 COL TRBN. 1

Tom FILL







