

THANKS JACK!

Composed & Arranged by
MARK LATHAN

Conductor
032-2502-00

MEDIUM SWING ♩=134

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
4065

The musical score is written for a jazz band. It begins with a conductor part and a lead alto part. The tempo is marked 'MEDIUM SWING' at 134 beats per minute. The key signature has one sharp (F#). The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. A solo section for Trumpet 2 is marked 'SOLO' and 'mf'. Chords are indicated for Guitar and Piano, with some marked 'CHORDS CUED ON PART'. The score is numbered 1 through 7 at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

F7 Eb7 Ab7 G7 C7 F7 Bb7 Eb7 sus Eb7 C7

8 9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

4065

CL. Barnhouse Co. 544-80

21

CRSL.

UNIS.

CRSL.

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

F7

Eb7

Db7

C7

F+7

bb7

Ab7

Gb7

F+7

Eb7

C7

FILL

RIDE

H.A.P. PED.

16

17

18

19

20

21

22

23

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2 COL TRUMPET 1
 TRUMPET 3 COL TRUMPET 1
 TRUMPET 4 COL TRUMPET 1
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

4065 24 25 26 27 28 29 30 31

OPEN FOR SOLOS
37 1ST X ONLY G7 LAST X ONLY C7 A7

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES. CRES.

4065 32 33 34 35 36 37 38 39

This is a handwritten musical score for a jazz ensemble. It consists of 15 staves, each representing a different instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four staves (vocalists) show melodic lines with notes and rests. The trumpet and trombone staves show melodic lines with notes and rests. The guitar staff shows a series of chords. The piano staff shows a series of chords. The bass staff shows a walking bass line. The drums staff shows a series of rhythmic patterns. Chord symbols are written above or below the staves, indicating the harmonic structure. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 marked at the bottom.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. A circled '53' with 'ON CUE' is written above the first alto part. The score is marked with 'CRESC' and 'LAST X' throughout. The bottom of the page shows measure numbers 48 through 55.

4065 48 49 50 51 52 53 54 55

1st ALTO

2nd ALTO *COL 1ST ALTO*

1st TENOR

2nd TENOR *COL 1ST TENOR*

BARITONE *COL 1ST ALTO*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4065

64

65

66

67

68

69

70

71

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics, including *f*, *mf*, *ff*, *p*, and *pp*. Crescendo markings (*CRESC*) are used throughout the piece. A 'SOLO' section is indicated above the 1st Alto and Trumpet 2 parts. The guitar part includes chord diagrams and specific chord names: *F9*, *Eb7*, *Db7*, *C7(#9)*, *F+7(#9)*, *Bb7*, *Eb7(b9)*, *F+7(#9)*, *Bb7*, *Eb7*, and *C7*. The piano part includes complex chord voicings and dynamics like *ff* and *pp*. The bass and drums provide a steady rhythmic foundation.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4065

72

73

74

75

76

77

78

79

