

STEPPIN' OUT

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING (♩ = 126) (♩ = $\frac{3}{4}$)

032-2500-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

5 (REPEAT ON P.S.)

SOLI-UNIS.

COL. ALTO 1

COL. TENOR 1

COL. ALTO 1

TRPTS: PLAY BOTH TIMES

PLAY 2ND TIME ONLY

TBWS: PLAY BOTH TIMES

PLAY 2ND TIME ONLY

Chord symbols written on part

Chord symbols written on part

4063

1 2 3 4 5 6 7 8

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for all instruments including vocal parts and guitar, piano, bass, and drums. The score is written in a key with one sharp (F#) and a common time signature. It consists of 17 measures. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums) are arranged in a standard orchestral layout. The guitar part includes a solo section starting in measure 17. The piano part features a complex harmonic texture with many accidentals. The bass and drums parts provide a steady rhythmic foundation.

E⁷ F⁷ A⁷ Bb⁷ E⁷ F⁷ F Bb/F F(No 3rd) Bb/F F F⁹ A⁷ Bb⁷ A⁷ Bb⁷ Ab⁷ Gb⁷ F⁷ F Bb/F F(No 3rd) Bb/F F D⁷(b9) F#m⁷ Gm⁷ B⁷

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord chart for GUITAR:

- C7
- C7(9) Gb9
- F9
- D+(9) Ab13
- G+(9) Db9
- C9
- Gb13
- F13
- Cb13
- Eb9
- Gb13
- F13
- F7(9)
- Eb9
- Bb

4063 26 27 28 29 30 31 32 33 34

41 Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

35 36 37 38 39 40 41 42 43

C.L. Barnhouse Co. 544-80

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

GUITAR

F⁹ Cb⁷ Bb⁷ F⁹ D⁷(Bb⁷) Gmi⁷ Gmi⁷/₆ Eb⁶ E⁶ F⁶ Gmi⁷ Gmi⁷/₆ C⁷(#9)

PIANO

BASS

DRUMS

4063 44 45 46 47 48 49 50 51 52

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

4063 62 63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TR. 1

TRUMPET 3 COL TR. 1

TRUMPET 4 COL TR. 1

TROMBONE 1

TROMBONE 2 COL TR. 1

TROMBONE 3 COL TR. 1

TROMBONE 4 COL TR. 1

GUITAR

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78 79

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord chart for GUITAR:

- 80: Bb^7
- 81: Eb^9
- 82: Bbm^7 Eb^9 Cb^{13} Bb^7
- 83: Bb^{13} Ab^{13} G^{13} Db^{13} $C^7(b9)$
- 84: $F_7(b9)$
- 85: Bb^6 Ab^{13} G^{13} Db^9 C^{13} Eb^9 E^9

COOA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4063

89 90 91 92 93 94