

Chopper

Composed & Arranged by
HOWARD ROWE

Conductor

ROCK (♩ = 134 approx.)

032-2454-00

*1st ALTO

2nd ALTO

*1st TENOR

2nd TENOR

*BARITONE

*TRUMPET 1

*TRUMPET 2

*TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

The musical score is arranged in a standard orchestral format. It begins with a conductor's part indicating a tempo of 134 beats per minute. The vocalists (Alto, Tenor, Baritone) enter with a melody in the key of D major. The brass section (Trumpets and Trombones) provides harmonic support with a rhythmic pattern. The guitar and piano play a driving rock rhythm. The drums feature a pattern of closed hi-hats, a kick drum, and a snare drum. The score includes dynamic markings such as *f* (forte) and *nl.* (no lead). A 'Solo' section is marked for the piano. The drum part includes specific instructions: 'CLOSED H.H.' with '+' signs, 'Kick', and 'f TIME'.

9

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ca. ALTO 1
ca. TENOR 1

Watermark: FreeSheetMusic.com

F7 bb7 C7

L.H. AD LIB

2ND TIME ONLY

8

9

10

11

12

13

14

15

1st ALTO

Musical staff for 1st ALTO with notes and rests.

2nd ALTO

Musical staff for 2nd ALTO with notes and rests.

1st TENOR

Musical staff for 1st TENOR with notes and rests.

2nd TENOR

Musical staff for 2nd TENOR with notes and rests.

BARITONE

Musical staff for BARITONE with notes and rests.

TRUMPET 1

Musical staff for TRUMPET 1 with notes and rests.

TRUMPET 2

Musical staff for TRUMPET 2 with notes and rests.

TRUMPET 3

Musical staff for TRUMPET 3 with notes and rests.

TRUMPET 4

Musical staff for TRUMPET 4 with notes and rests.

TROMBONE 1

Musical staff for TROMBONE 1 with notes and rests.

TROMBONE 2

Musical staff for TROMBONE 2 with notes and rests.

TROMBONE 3

Musical staff for TROMBONE 3 with notes and rests.

TROMBONE 4

Musical staff for TROMBONE 4 with notes and rests.

GUITAR

Musical staff for GUITAR with notes and rests.

PIANO

Musical staff for PIANO with notes and rests.

BASS

Musical staff for BASS with notes and rests.

DRUMS

Musical staff for DRUMS with notes and rests.

For reference only. Not valid for performance.

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TO CODA

1st ALTO

2nd ALTO COL ALTO

1st TENOR

2nd TENOR COL TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F9 G Ab Ab^b F7 B^b7 G⁷(b9) C⁷

PIANO

BASS

DRUMS

SOLD N.L.

SOLO

(PLAY)

FILL

29

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPT. SOLO - ALTO I, TENOR I, TPT. 2, T&B. 1
IF NOT SOLING, PLAY BACKGROUND FIGURES

COOA

39

1st ALTO: A7 SOLO PICK-UP

2nd ALTO: D7 SOLO PICK-UP

1st TENOR: D7 SOLO PICK-UP

2nd TENOR: D7 SOLO PICK-UP

BARITONE: D7 SOLO PICK-UP

TRUMPET 1: D7 SOLO PICK-UP

TRUMPET 2: D7 SOLO PICK-UP

TRUMPET 3: D7 SOLO PICK-UP

TRUMPET 4: D7 SOLO PICK-UP

TROMBONE 1: C7 SOLO PICK-UP

TROMBONE 2: C7 SOLO PICK-UP

TROMBONE 3: C7 SOLO PICK-UP

TROMBONE 4: C7 SOLO PICK-UP

GUITAR: C7 SOLO PICK-UP

PIANO

BASS

DRUMS (TIME)

Chords: G7, A7, D9, C7, D7, G9, F9, Bb7, C7, F9

Dynamic: mf

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: D^9 , G^7 , A^7 , D^9 , G^7 , A^7 , D^9 , G^9 , C^7 , D^7 , G^9 , C^7 , D^7 , G^9 , F^9 , B^7 , C^7 , F^9 , B^7 , C^7 , F^9

Dynamic markings: *mf*

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a '55' in a box at the top, indicating the start of a solo section. The tempo and dynamics are marked 'GRAD. CRESC.' (gradually increasing). The solo section ends with 'END SOLO' markings for several instruments. The score concludes with a 'FILL + BUILD' section for the drums.

Chord progressions are indicated above the staves:

- 1st Alto: D9, E, F, D7, G7, E(b9), A7
- 2nd Alto: G7, A, Bb, G7, C7, A(b9), D7
- 1st Tenor: A, Bb, G7, C7, A(b9), D7
- 2nd Tenor: D9, E, F, D7, G7, E(b9), A7
- Baritone: D9, E, F, D7, G7, E(b9), A7
- Trumpet 1: G7, A, Bb, G7, C7, A(b9), D7
- Trumpet 2: D9, E, F, D7, G7, E(b9), A7
- Trumpet 3: D9, E, F, D7, G7, E(b9), A7
- Trumpet 4: D9, E, F, D7, G7, E(b9), A7
- Trombone 1: F9, G, Ab, F7, Bb7, G(b9), C7
- Trombone 2: D9, E, F, D7, G7, E(b9), A7
- Trombone 3: D9, E, F, D7, G7, E(b9), A7
- Trombone 4: D9, E, F, D7, G7, E(b9), A7
- Guitar: F9, G, Ab, F7, Bb7, G(b9), C7
- Piano: D9, E, F, D7, G7, E(b9), A7
- Bass: D9, E, F, D7, G7, E(b9), A7
- Drums: FILL + BUILD

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page, marked with rehearsal mark 61, contains the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines include dynamic markings such as *f* and *f* with a sharp sign (*f*♯).
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The trumpet and trombone parts feature *f* and *f*♯ dynamics.
- Chordal Parts:** The GUITAR part includes chord symbols: *F*7, *Bb*, *F*7, *Bb*, *Bb*7, *F*, *F*7, *Bb*, and *F*7, *Bb*, *Bb*7, *F*, *acc.*.
- Rehearsal Mark:** A circled '61' is located at the top left of the page.
- First Ending:** A bracketed section labeled '1.' spans the final two measures of the vocal and instrumental staves.
- Watermark:** A large, diagonal watermark reading 'Not for sale' is overlaid across the center of the page.

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1st ALTO

2nd ALTO *Col Alto!*

1st TENOR

2nd TENOR *Col Tenor!*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *F7 bb Bb7 F N.C. A Ab6 -4 F3 bb7 C7(b9) C7,N.C.*

PIANO

BASS

DRUMS *FILL*