

Conductor

# BIG MAMA CASS

ROCK WITH SLIGHT DOUBLETIME FEEL (♩ = 120)

DON SEBESKY  
Arr. by Andy Clark

032-2426-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

5

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar and piano parts are written in treble clef, while the bass part is in bass clef. The drum part is in a simplified notation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'For reference for performance' is overlaid diagonally across the score. At the bottom of the page, there are measure numbers 1 through 7.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

mf

f

Solo

F<sup>7</sup>

Bb<sup>7</sup>

Db<sup>7</sup>

C<sup>7</sup>sus

C<sup>7</sup>

F<sup>7</sup>

sim.

f

fill - f

B

9

10

11

f

12

13

14

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

15 16 17 18 19 20 21

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

22

23

24

25

26

27

28

29

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985 29 30 31 32 33 34 35

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

36 37 38 39 40 41 42

*SOLO*

*FILL*

*f*

*bb7 C7 Db7 Eb7 F7*

43 OPEN FOR SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

43 44 45 46 47 48 49 50

For reference only. Not valid for performance.

Handwritten notes: *COL ALTO 1*, *COL TENOR 1*, *COL TPT. 1*, *COL TBN. 1*, *sim.*, *Fill*

Chord symbols: D<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup> sus, A<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, E<sup>b7</sup>, D<sup>7</sup> sus, D<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, D<sup>b7</sup>, C<sup>7</sup> sus, C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, D<sup>b7</sup>, C<sup>7</sup> sus, C<sup>7</sup>

51

SAXES: PLAY IF NO SOLO

REPEAT FOR SOLOS

TO END

56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

51

52

53

54

55

56

57

58



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

59 60 61 62 63 64 65 66

SOLO AD LIB

66

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3985

67

68

69

f

70

71

72

73

74

