

# Steeplechase

Conductor

UPTEMPO ROCK (♩ = 160)

Composed & Arranged by  
MARK LATHAN

032-2421-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 160 beats per minute. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature has one flat (B-flat). The score is marked with rehearsal numbers 1 through 8 at the bottom. A 'C (NO SAP)' marking is present in the guitar part at rehearsal 7. The drum part includes specific notation for snare drum (S.D.) and rim (rim) with 'mf' and 'b.p.' markings.

DS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord progressions for GUITAR and BASS:

- 17: C (No 9&O)
- 18: Eb<sup>11</sup>
- 19: Ebma<sup>7</sup> Ab<sup>11</sup>
- 20: Ebmi<sup>7</sup> Ebmi<sup>7</sup>/Ab
- 21: Gmi<sup>7</sup>(b9)
- 22: Gmi<sup>7</sup>/b
- 23: Gmi<sup>7</sup>(b9)/b

Drum notation includes: (FILL) and various rhythmic patterns.

TO CODA  $\text{♩}$  26

st ALTO  
nd ALTO  
st TENOR  
nd TENOR  
ARITONE  
RUMPET 1  
RUMPET 2  
RUMPET 3  
RUMPET 4  
ROMBONE 1  
ROMBONE 2  
ROMBONE 3  
ROMBONE 4  
UITAR  
IANO  
ASS  
RUMS

The musical score is arranged in a standard orchestral format with parts for vocalists and a full band. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) are in treble clef with a key signature of one flat. The instrumental parts for trumpet, trombone, guitar, and bass are in their respective clefs and key signatures. The piano part is in grand staff. The drum part is in bass clef. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *CRASC.* and *CRASC.*. The guitar and bass parts include chord diagrams and fret numbers. The drum part includes a *2* marking at the end of the piece.

26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

397A

34 35 36 37 38 39

This musical score is for a jazz band and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They are performing a vocal melody with accompaniment.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic melody with various articulations.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a harmonic accompaniment.
- Instrumentalists:** GUITAR, PIANO, and BASS. They provide a steady harmonic and rhythmic foundation.
- Drums:** DRUMS. They play a complex rhythmic pattern, including a "Fill" and "ENS." (ensemble) section.

The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes various musical notations like slurs, ties, and accents. A watermark "Not Vain" is visible across the page. The page number "7" is in the top right corner. At the bottom, there are measure numbers 43, 44, 45, and 46.

47 (THE SOLO SECTION, M. 47-62, CAN BE OPENED UP, IF DESIRED)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SAKES: PLAY 2ND TIME ONLY

(2ND TIME ONLY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS



63

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO: *f* *Dim.* *f*

2nd ALTO: *f* *Dim.* *f*

1st TENOR: *f* *Dim.* *f*

2nd TENOR: *f* *Dim.* *f*

1st TENOR: *f* *Dim.* *f*

2nd TENOR: *f* *Dim.* *f*

TRUMPET 3: *f* *Dim.* *f*

TRUMPET 4: *f* *Dim.* *f*

D (No 3rd) LET RING

D (No 3rd)

Bb (No 3rd)

*f*

*f*

*f* *Dim.*

*f* *Dim.* *f*

\* *f* *Dim.* *f*

\* *f* *Dim.* *f*

*f* *Dim.* *f*

*f* *Dim.* *f*

63

64

65

66

67

68

69

75

This page of the musical score contains the following parts and markings:

- Vocal Parts:** 1st ALTO, 1st TENOR, 2nd ALTO, 2nd TENOR. Each part includes dynamic markings such as *mf* and *CAESC. POLO A POLO*.
- Instrumental Parts:** RUMPET 1-4, ROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.
- Guitar Chords:** C (No 3rd), F (No 3rd), Db (No 3rd), Eb (No 3rd), Ab (No 3rd).
- Piano Pedals:** Indicated by *\* Ped.* symbols.
- Dynamic and Performance Markings:** Frequent use of *mf* and *CAESC. POLO A POLO* throughout the score.
- Page Markings:** Measure numbers 70 through 76 are indicated at the bottom of the page.

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

77 78 79 80 81 82 83

COXA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

*mp cresc.*  
*mp cresc.*  
*mp cresc.*

*mp cresc.*  
*mp cresc.*

*mp cresc.*  
*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*C10 9/10*

*Bb11*

*Ab11*

*Bb11*

*D7/b9*

*C11*

*C7*

*Bb11*

*ans. ♩ ♩ ♩ ♩*

(Fill)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf cresc.

f

ff cresc.

fill

98 99 100 101 102 103 104