

I've Been Counting On You

Composed & Arranged by
MARK LATHAN

Conductor

MEDIUM SWING (♩ = 132)

032-2420-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of two sharps (F# and C#). The instrumental parts include four trumpets (treble clef), four trombones (bass clef), guitar, piano, bass, and drums. The score is marked with dynamics such as *mp*, *cresc.*, *f*, and *mf*. The guitar part includes chord diagrams for $Bbma^7$, $G^7(b9)$, Cmi^7 , $F^7(b9)$, Dmi^7 , Gmi^7 , and $G^7(b9)$. The drum part is marked with *mp* Swing and includes cues for *CRASH*, *ENS.*, *CRASH*, *CRASH*, *CRASH*, and *FILL*.

9

1st ALTO
mp

2nd ALTO
mp

1st TENOR
mp

2nd TENOR
mp

BARITONE
mp

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

UNIS. - SOLI

TROMBONE 1
mp

TROMBONE 2
mp

TROMBONE 3
mp

TROMBONE 4
mp

GUITAR
mp
CbMA7 G7(b9) Cm7 Db7 Dm7 Gm7 Dm7(b9) G7

PIANO
mp
COMP. - VERY SPARSE

BASS
mp

DRUMS
mp - VERY LIGHT
CLOSED H.H. Sin.

9 10 11 12 13 14 15 16

3977

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for a jazz ensemble, page 4. The score includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocalists have lyrics and dynamic markings like 'mp' and 'mf'. The instrumental parts include harmonic support from piano and guitar, and rhythmic accompaniment from bass and drums. A 'FILL' is marked at the end of the drum part.

25

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

41

OPT. SOLO
GMA⁷

E7(b9)

Ami⁷

Bb⁰⁷

Bmi⁷

E⁹

Bmi⁷(b5)

E⁷

OPT. SOLO
CMA⁷

A⁷(b9)

Dmi⁷

E^{b07}

E^{mi}⁷

A^{mi}⁹

E^{mi}⁷(b5)

A⁷

OPT. SOLO
BMA⁷

G⁷(b9)

Cmi⁷

D^{b07}

Dmi⁷

G^{mi}⁹

Dmi⁷(b5)

G⁷

BMA⁷

G⁷(b9)

Cmi⁷

D^{b07}

Dmi⁷

G^{mi}⁹

Dmi⁷(b5)

G⁷

TIME (SOLOS)

41

42

43

44

45

46

47

48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

Am⁷ D⁷(b9) G⁷MA⁷ Em⁷ C[#]mi⁷ F[#]7 Am⁷ D⁷(b9)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Dmi⁷ G⁷(b9) CMA⁷ Am⁷ F[#]mi⁷ G⁷ Dmi⁷ G⁷(b9)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Cmi⁷ F⁷(b9) BbMA⁷ Gmi⁷ Em⁷ A⁷ Cmi⁷ F⁷(b9)

GIUITAR

Cmi⁷ F⁷(b9) BbMA⁷ Gmi⁷ Em⁷ A⁷ Cmi⁷ F⁷(b9)

PIANO

BASS

DRUMS

SOLO BACKINGS - LAST TIME ONLY

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Chord progressions for Solo Backings (Last Time Only):

- 1st ALTO: Gma⁷ (solo cont.), E⁷(b9), Ami⁷, Bb⁹, Bmi⁷, Emi⁷, Bmi⁷(b9), E⁷
- 2nd ALTO: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- 1st TENOR: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- 2nd TENOR: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- BARITONE: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TRUMPET 1: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TRUMPET 2: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TRUMPET 3: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TRUMPET 4: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TROMBONE 1: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TROMBONE 2: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TROMBONE 3: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- TROMBONE 4: Cma⁷ (solo cont.), A⁷(b9), Dmi⁷, Eb⁹, Emi⁷, Ami⁷, Emi⁷(b9), A⁷
- GUITAR: Cma⁷, G⁷(b9), Cmi⁷, Db⁹, Dmi⁷, Gmi⁷, Dmi⁷(b9), G⁷
- PIANO: Chordal accompaniment for the above chords.
- BASS: Chordal accompaniment for the above chords.
- DRUMS: (ENS. LAST TIME)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The image shows a musical score for a jazz ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into two systems by a double bar line. Above the vocal staves, there are handwritten chord changes for each instrument. The chords are: *Ami⁷*, *F⁹*, *Bmi⁷*, *Bb⁹*, *Ami⁷*, *D¹¹*, *D⁷(b9)*, *Gma⁷*, *Ami⁷*, *D⁷(b9)*. The chord changes for the other instruments are: *Dmi⁷*, *Bb⁹*, *E^{mi}⁷*, *E^b⁹*, *Dmi⁷*, *G¹¹*, *G⁷(b9)*, *Cma⁷*, *Dmi⁷*, *G⁷(b9)*; *Dmi⁷*, *Bb⁹*, *E^{mi}⁷*, *E^b⁹*, *Dmi⁷*, *G¹¹*, *G⁷(b9)*, *Cma⁷*, *Dmi⁷*, *G⁷(b9)*; *Dmi⁷*, *Bb⁹*, *E^{mi}⁷*, *E^b⁹*, *Dmi⁷*, *G¹¹*, *G⁷(b9)*, *Cma⁷*, *Dmi⁷*, *G⁷(b9)*; *Dmi⁷*, *Bb⁹*, *E^{mi}⁷*, *E^b⁹*, *Dmi⁷*, *G¹¹*, *G⁷(b9)*, *Cma⁷*, *Dmi⁷*, *G⁷(b9)*; *Cmi⁷* (solo cont.), *Ab⁹*, *Dmi⁷*, *Db⁹*, *Cmi⁷*, *F¹¹*, *F⁷(b9)*, *Bbma⁷*, *Cmi⁷*, *F⁷(b9)*; *Cmi⁷*, *Ab⁹*, *Dmi⁷*, *Db⁹*, *Cmi⁷*, *F¹¹*, *F⁷(b9)*, *Bbma⁷*, *Cmi⁷*, *F⁷(b9)*. The piano and bass staves show chord voicings and a walking bass line respectively. The drums staff shows a simple rhythmic pattern. A large watermark 'Not for performance' is overlaid diagonally across the score.

BS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features five vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and a horn section consisting of four trumpets and four trombones. The guitar and piano provide harmonic support, while the bass and drums provide the rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents), and performance instructions (e.g., 'unis.', 'sub. 2'). Chord symbols like $Dm^7(b9)$, G^7 , Cm^9Cm^7 , $F^7(b9)$, $Bbma^7$, and Gm^7 are present. A circled 'BS' is written above the first vocal staff.

93

UNIS. - SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3977

89 90 91 92 93 94 95 96

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one flat (Bb). The guitar part includes chord diagrams: Dmi⁷, D6⁹, Gmi⁷, Dmi⁷(bb), G⁷, Cmi⁷, Ab⁹, Dmi⁷, and Bb⁹. The piano part includes dynamic markings like *chacc.* and *chacc.* The bass part includes *chacc.* and *chacc.* The drums part includes *chacc.* and *chacc.* There are also some handwritten notes like *chacc.* and *chacc.* in the bass and drum parts.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocalists enter in measure 104 with a melody in a 4/4 time signature.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic accompaniment with eighth and sixteenth notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic accompaniment to the trumpets.
- Guitar:** Features a melodic line with various chords and dynamics. Chords include $D6^{9}$, Cmi^7 , F^{11} , $A\flat ma^9$, $A^7(b9)$, $B\flat 6$, $G^7(b9)$, $G^7(b9)$, Cmi^7 , F^{11} , and $A\flat ma^9$, $A^7(b9)$, $B\flat 6$. Dynamics range from *dim.* to *mf*.
- Piano:** Provides harmonic support with chords and arpeggios. Dynamics include *dim.* and *mf*.
- Bass:** Plays a walking bass line. Dynamics include *dim.* and *mf*.
- Drums:** Includes a **SAXES** section and a drum part with various rhythmic patterns. Dynamics include *mf*.

The score is marked with a large 'Not for Performance Only' watermark. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated at the bottom of the page.

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



(Bb⁹) Bb⁹ Db⁹ G⁷ Cm⁷ F¹¹ C/bb

trws / # H.H. ^ Full