

SunDance

Conductor

Composed & Arranged by
PAUL CLARK

032-2393-00

Rock ♩ = 198

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

NOTE TO THE CONDUCTOR

The solo section on "SunDance" offers unlimited flexibility. Any instrument may solo, allowing you to feature more than one soloist. Two or more instruments soloing at the same time is also a possibility. Chord changes appear on all parts, and a sheet of solo ideas is included. Measures 55-58, 59-62 and 63-66 may be repeated as many times as desired. The written background parts may be brought in "on cue" at your discretion.

3935

9 X 13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

HH B

2

2

10MS

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL 1ST TENOR

COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1

Bbm7

Eb9

Abmaj7

Gm7

C7

Fmaj7

Gm7

TRMS

Musical score for a jazz ensemble, page 4. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A circled '29' is at the top. A large watermark 'Not for Reference Only!' is overlaid diagonally across the page.

TO CODA

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3935

33

34

35

36

37

38

39

40

Chord symbols: Bbm7, Eb9, Abma7, Gbma9

DRUMS: BRASS, H.H., FILL

4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Dmi7

Bb7

Dmi7

Bb7

PIANO

BASS

DRUMS

1/2 x FEEL

BRASS

10ms

49

SOLOS FOR ANY INSTRUMENT. SUGGESTED SOLO SHEET PROVIDED. CHORD SYMBOLS INCLUDED ON ALL PARTS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COL 1ST ALTO

COL 1ST TENOR

COL TRUMPET 1

COL TROMBONE 1

Bb7

Am7

F7

Em7

f

f (SIMILE)

67

D.S. AL CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score for page 9 includes the following parts and markings:

- 1st ALTO:** Melodic line with slurs and accents.
- 2nd ALTO:** Labeled "COL 1ST ALTO", mostly rests.
- 1st TENOR:** Melodic line with slurs and accents.
- 2nd TENOR:** Melodic line with slurs and accents.
- BARITONE:** Melodic line with slurs and accents.
- TRUMPET 1:** Melodic line with slurs and accents.
- TRUMPET 2:** Labeled "COL TRUMPET 1", mostly rests.
- TRUMPET 3:** Labeled "COL TRUMPET 1", mostly rests.
- TRUMPET 4:** Labeled "COL TRUMPET 2", mostly rests.
- TROMBONE 1:** Melodic line with slurs and accents.
- TROMBONE 2:** Melodic line with slurs and accents.
- TROMBONE 3:** Melodic line with slurs and accents.
- TROMBONE 4:** Melodic line with slurs and accents.
- GUITAR:** Rhythmic accompaniment with "C7" chord markings.
- PIANO:** Accompanying part with chords and dynamics.
- BASS:** Accompanying part with chords and dynamics.
- DRUMS:** Rhythmic accompaniment with "H.H." (Hi-Hat) markings.

CODA

72

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score page, numbered 10, is marked as a CODA and begins at measure 72. It features a vocal ensemble consisting of 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: trumpets in treble, trombones in bass, guitar in treble, piano in grand, bass in bass, and drums in bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols for guitar are indicated as Dm7, Em7, Gm7, C7, and Fm7. The drum part includes a '2' marking and a 'TOMS' marking. A large watermark '© 2011' is visible across the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf

COL 1ST ALTO

COL 1ST TENOR

UNISON

COL TRUMPET 2

COL TRUMPET 3

COL TRUMPET 4

Dma7

Em7

Em7(b9)

80

86

79 80 81 82 83 84 85 86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS