

THE GOSPEL ACCORDING TO MILES

Composed & Arranged by
DOMINIC SPERA

Conductor

032-2364-00

$\text{♩} = 63$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3907

C.L. Barnhouse Co. 544-80

The musical score is arranged in a standard orchestral format. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 63 beats per minute. The key signature is one flat (B-flat major or D minor). The music is characterized by a strong rhythmic drive, with frequent use of triplets and syncopation. The vocal lines are melodic and often feature triplet patterns. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score is divided into measures, with bar numbers 1 through 8 indicated at the bottom.

9 $\text{♩} = \text{♩}^3$ $\text{♩} = 123$

13

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3907

31

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

EbmAb9 Eb13 Eb7(#9) Ab13 A97 EbmAb9 G7 Ab Abm16

PIANO

BASS

DRUMS

47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for GUITAR: Gm7 C7(b9) Fm7 Gb7sus Ab Eb Fm7 F#7 Eb7/6 Abm7 A7 Eb6 Eb7 Abm7/9 A7 Ebm6/9 Abm7 G7sus

DRUMS: SWING HARD

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and articulations. Chord symbols are written above the guitar part, and performance instructions like "CLAP" and "F7 SOLO 1ST X - USE BLUES + PENTATONIC SCALES" are present. Measure numbers 52 through 60 are indicated at the bottom.

52 53 54 55 56 57 58 59 60

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

F7 SIMILE

+ TUBA^{2f}

TO BIDE CYM.

2

2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

UNIS. ⁷

UNIS

KEEP CLAPPING

ADD BACK BEAT

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

83

f Ebmaj7 Abmaj7 Gm7 Fm7 Ebmaj7 Cm7 Fm7 Gm7 Abmaj7 Bb7sus Eb9

LOTS OF BACK BEAT

30 31 32 33 34 35 36 37

R.S. AL CODA

CODA TEMPO I

swings 1/2
SOLI w/TR.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI W/ALLOS

TUBA

SOLO

COLORED CODA

Abmaj9 A07 Eb6/9 Gm7 Ab9 Gm7 Fm7 EmA7

EB6/9

EB7(b9)