

METROPOLE

Conductor

032-2347-00

"WOODY" STYLE BLUES $\text{♩} = 112$

Composed & Arranged by
Howard Rowe

SXS: SUBTONE 

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS 3878

* MINIMUM INSTRUMENTATION

1 2 3 4 5 6 7 8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3878

9 10 11 12 13 14 15 16

SKS: L000 (19)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Bb7 D#7 C7 F7 Bb9 F7 Cm7 F7 Bb7 Bb7 B07

PIANO

BASS

DRUMS
 3878
 TIME

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3878

31

F7 Eb7 D7(b9) G7 C7 F7 F#7(b7) C7 C#7 F#3 Bb13 F7 Cm7 F7

KICK

25 26 27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3878

Handwritten chord changes above the staff lines:

- Measures 34-35: C9
- Measure 36: G9
- Measure 37: D9
- Measure 38: C9
- Measure 39: G9
- Measure 40: D9
- Measures 34-35: F9, F#7, Bb9
- Measure 36: Bb9
- Measure 37: F9
- Measure 38: C9
- Measure 39: Bb9
- Measure 40: F9
- Measure 41: C9

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42

43 IF NOT SOLOING, PLAY BACKGROUND

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS 3878

43 44 45 46 47 48 49 50 51

55

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3878

mp-SUBTONE

G7

D7

G7

C7

G7

C7

7b-SUBTONE

7b-SUBTONE

7b-SUBTONE

7b-SUBTONE

OPT.

7b-SUBTONE

G7

D7

G7

C7

G7

C7

F7

C7

F7

Bb7

F7

Bb7

C7 F7

F7

Bb7

F7

Bb7

TIME

52 53 54 55 56 57 58 59 60

1. FOR MORE SOLOS TO 31 2. TO CONTINUE

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3878

61 62 63 64 65 66 67 68 69

Chord symbols: G7, D7, C7, F7, G7, C7, F7, C7, C#7, F7, F7, C7, F7, F7, C7, F7

Performance markings: LOCO, (PLAY), KICK

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: C+7, F13, Bb13, F7, Cm7 F7, F+7, Bb9, F7, D7

PIANO

BASS

DRUMS

SOLO

FILL

BUILD

79 80 81 82 83 84 85 86 87

D.S. AL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS
3878

Subtone

Subtone mp

Subtone mp

Subtone mp

mp

N.C.

ALSO OVR

FILL

G7 *G7(b9)*

88 89 90 91 92 93 94 95 96

