

Conductor

032-2345-00

APRIL EYES

Composed & Arranged by
Howard Rowe

♩=90 BALLAD

5 ALTO SOLO - ALTERNATE SOP & BASS PART ENCLOSED

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

3877

* MINIMUM INSTRUMENTATION

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3877

The musical score is arranged in a standard jazz ensemble format. It features a vocal section with five parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and an instrumental section with four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols like Eb, Ebm7, Ebm7(b9), Dm1, Cm7, Ab, and F7. The piano part shows a complex harmonic structure with many chords. The drum part is indicated by 'x' marks on the staff, suggesting a specific rhythmic pattern.

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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