

# JOHNNY B. BADD

Composed & Arranged by  
MARK LATHAN

Conductor SLOW SWING (♩ = 106)

032-2333-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *sub. 2*. Chord symbols are provided for the guitar and piano parts, including  $Eb^9 D^9$ ,  $D^9 C^7(\#9)$ ,  $Fm^7$ ,  $Bbm^7$ , and  $Fm^7$ . A circled '5' is present above the first vocal staff. The tempo is marked 'SLOW SWING' with a metronome marking of 106.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LAST TIME ONLY

LAST TIME ONLY

LAST TIME ONLY

LAST TIME ONLY

LAST TIME ONLY

LAST TIME ONLY

The musical score is arranged in a standard ensemble format. The vocalists (Alto, Tenor, Baritone) have melodic lines with lyrics and dynamic markings. The instrumental sections (Trumpet, Trombone, Guitar) provide harmonic support with specific chord voicings and melodic fragments. The Piano and Bass provide a steady accompaniment, while the Drums play a rhythmic pattern. The score is divided into measures, with some parts marked 'LAST TIME ONLY'.

Chord progressions for the instrumental parts include:  $Gmi^?$ ,  $Fmi^?$ ,  $Gmi^?(b5)$ ,  $Eb^{b3}$ ,  $D^?$ ,  $Fmi(ma^?)$ ,  $Fmi^?$ ,  $Fmi^b$ , and  $C^?(m9)$ .

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SAXES

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The guitar part includes chord diagrams such as Fmi<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, Fmi<sup>7</sup>, Fmi<sup>7</sup>, F7(#11), Dbmi<sup>7</sup>, Gb<sup>7</sup>, C7(#9), and Fmi<sup>7</sup>. The piano part shows dense chordal textures. The vocal parts have lyrics written below the notes. The score is marked with '41' at the top left and '3864' at the bottom left. Measure numbers 41 through 47 are indicated at the bottom of the page.



SS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON



Gmi?

Cmi?

Gmi?

Gmi?

G7(#5)

Cmi?

Gmi?

PIANO

BASS

DRUMS

TRNS. f

f

||

||

||

||

||

||



65

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the trumpet section (four parts), the trombone section (four parts), guitar, piano, bass, and drums at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The vocal lines are marked with dynamics such as *mf*,  *cresc.*, *f*, and *sub. mf*. The instrumental parts include various articulations and dynamics. The guitar part shows a sequence of chords:  $Gm^7$ ,  $A^m^7(b9)$ ,  $Eb^7$ ,  $D^7$ ,  $Gm^7(MA^7)$ ,  $Gm^7$ ,  $Eb^7(b9)$ ,  $D^7(b^9)$ ,  $Gm^7(MA^7)$ , and  $Gm^7$ . The piano and bass parts provide harmonic support, while the drums play a steady accompaniment.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS