

# EASY STREET

Composed & Arranged by  
BOB MINTZER

Conductor

032-2329-00

$\text{♩} = 160$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1  
STRAIGHT MUTE

TRUMPET 2  
STRAIGHT MUTE

TRUMPET 3  
STRAIGHT MUTE

TRUMPET 4  
STRAIGHT MUTE

MUTE OUT

MUTE OUT

MUTE OUT

MUTE OUT

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS  
2 FEEL

DRUMS  
5860



1st ALTO

2nd ALTO COL ALTO 1

1st TENOR

2nd TENOR COL TENOR 1

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL TENOR 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS 3860

EASY SWING (2 FEEL)

9 10 11 12 13 14 15 16

Fmaj7 D7(#9) Gm7 B/C Fmaj7 Cm7 F#m7 Bbmaj7 Am7 D7(#9) Abm7 Db7 Gm7 C#(b9)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The piano part includes handwritten chord symbols such as Fmaj7, D7(#9), Gm7, C9sus, Fmaj7, Fadd9, Cm7, F13(b9), Bbmaj7, Ab13, Gm7, C13(b9), Cm7, Cm7, and F13(b9). The bass part includes the instruction "CHORDS CUED ON PAST". The drum part shows a steady rhythmic pattern with occasional accents. The page number 4 is in the top left corner.

25 SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3860

25 26 27 28 29 30 31 32

1st ALTO  
2nd ALTO COL ALTO 2  
1st TENOR  
2nd TENOR COL TENOR 1  
BARITONE COL ALTO 1

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO  
BASS  
DRUMS

32 33 35 36 37 38 39 40

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3860

SOLO BREAK

SOLO 1ST X ONLY

SOLO 2ND X ONLY

SOLO 4 FEEL

Chords: Gma7, E7(b9), Am7, #D13, Gma7, Dmi7, G9, Fma7, D7(b9), Gmi7, C13, Fma9, Cmi7, F9

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3860

19 50 51 52 53 54 55 56 57

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3860

58 59 60 61 62 63 64 65 66



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3860

67 68 69 70 71 72 73 74 75

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3860

76 77 78 79 80 81 82 83 84

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3860

85 86 87 88 89 90 91

Am7 D7(b9) Gm7 Bb13 A7 D7(b9) Gm7

Bb13(b9) Am7 D7 Gm7 C13 F6

2 F86L