

# LATINOVA

Composed & Arranged By  
LENNIE NIEHAUS

Conductor

MODERATE BOSSA NOVA (♩ = 130) (EVEN EIGHTH NOTES)

032-2321-00

The musical score is arranged in a standard orchestral format. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The tempo is marked 'MODERATE BOSSA NOVA' with a quarter note equal to 130 beats per minute. The key signature has one sharp (F#). The score is divided into two endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece. Various musical notations are used throughout, including dynamics (e.g., *f*, *fz*), articulation (accents, slurs), and chord symbols (e.g.,  $F^{9}/C$ ,  $Gm^{9}/C$ ,  $C7(b9)$ ,  $Gm^{7}/C$ ,  $Gm^{9}/C$ ,  $C7(b9)$ ). The piano part features complex chordal textures with many beamed notes. The drum part provides a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

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1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*SOLI - UNIS.*  
*PLAY 2ND TIME ONLY - UNIS.*  
*SOLI - UNIS.*  
*PLAY 2ND TIME ONLY - UNIS.*

*F<sup>b</sup>9* *FMA<sup>9</sup>* *Cmi<sup>7</sup>* *F<sup>9</sup>* *Bb<sup>b</sup>9* *BbMA<sup>9</sup>* *Bbmi<sup>7</sup>* *Eb<sup>9</sup>*

3852 7 8 9 10 11 12 13 14

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1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852      15      16      17      18      19      20      21      22

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852      23      24      25      26      27      28      29      30

*mf*      *f*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*Solo*      *f*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*Gmi<sup>7</sup>*      *C<sup>9</sup>*      *F<sup>6/9</sup>*      *Bbm<sup>7</sup>/E<sup>b</sup>*      *Cmi<sup>7</sup>/F*      *Bbm<sup>7</sup>/E<sup>b</sup>*      *Fma<sup>7</sup>*      *Gmi<sup>7</sup>/C*      *Fma<sup>7</sup>*

35 38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852

31

32

33

34

35

36

37

38

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 39 40 41 42 43 44 45 46

TO CODA

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) have staves with lyrics and melodic lines. The brass section (Trumpets and Trombones) consists of four parts each, with staves showing harmonic support and melodic lines. The guitar part includes chord diagrams and melodic fragments. The piano part features complex chordal textures and arpeggios. The bass and drums provide the rhythmic foundation, with the bass line often mirroring the piano's harmonic structure.

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48

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50

51

52

53

54

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 55 56 57 58 59 60 61 62

*Bbma7 Bb9/9 Bbm7 Eb9 Fma7 G13*





75 Soli

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 71 72 73 74 75 76 77 78



D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3852 87 88 89 90

Chord markings: Cm7/F, Dm7/G, Cm7/F, Am7/G, D9, Bbm7/Eb, Cm7/F, Bbm7/Eb, Gm7/C, C9

Annotations: END SOLO, SOLO TOMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91 92

Annotation: f4/a

93

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

*F6/9/C* *Gm9/C* *C7(b9)* *Gm9/C* *Gm7/C* *C13 Gb9* *F6/9(ma7)*

PIANO

BASS

DRUMS