

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a dynamic progression from *mf* to *f* and back to *mf*. The score includes performance instructions such as *CRESC*, *f*, *mf*, and *CONXT. SIMILE*. A handwritten note above the guitar part reads "(AD LIB COMMAND) WITH BASS NOTES FEEL". The score is numbered 3781 at the bottom left and 12-20 at the bottom.

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 21 22 23 24 25 26 27 28 29 30

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3781 41 42 CRES 43 44 f 45 46 47 48 49 CRES 50

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3781 60 61 62 63 64 65 66 67 68

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics (mp, mf, f, cresc.) and articulations. Chord symbols are provided for the guitar part: Gm7, Cm7, F7, N.C., Dm7(b9), G7, Cm7, F7, Bbm7 N.C., and Ab9. The piano part includes a 'CROWN OF RICE CYM' and a 'FILL'.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and melodic lines. The score is divided into measures 78 through 86.

Chord Progression (Guitar):

- 78: Em7
- 79: Am7
- 80: D7
- 81: Bm7(b9)
- 82: E7
- 83: (1. Am7)
- 84: D7
- 85: Gm7
- 86: Am7, D7

Instrumental Parts:

- 1st ALTO:** Melodic line with eighth and quarter notes.
- 2nd ALTO:** Sustained notes, mostly quarter notes.
- 1st TENOR:** Sustained notes, mostly quarter notes.
- 2nd TENOR:** Sustained notes, mostly quarter notes.
- BARITONE:** Sustained notes, mostly quarter notes.
- TRUMPET 1-4:** Sustained notes, mostly quarter notes.
- TROMBONE 1-4:** Sustained notes, mostly quarter notes.
- GUITAR:** Chord voicings corresponding to the progression above.
- PIANO:** Chord voicings corresponding to the progression above.
- BASS:** Sustained notes, mostly quarter notes.
- DRUMS:** Rhythmic accompaniment with snare and bass drum.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features various chord voicings and melodic lines. Key annotations include:

- 1st ALTO:** Chord changes from $Am7$ to $D7$ to $Gm7$ to $Dm7$ to G to $Cm7$ (circled 91).
- TRUMPET 2:** *AD LIB* marking above the staff.
- TRUMPET 2:** $Fm7$ chord above the staff.
- TRUMPET 2:** $E7$ chord above the staff.
- TRUMPET 2:** Am chord above the staff.
- GUITAR:** Chord changes from $Cm7$ to $F7$ to $Bbm7$ to $Fm7$ to Bb to $Ebm7$ to $D7$ to Gm .
- PIANO:** Chord changes from $Cm7$ to $F7$ to $Bbm7$ to $Fm7$ to Bb to $Ebm7$ to $D7$ to Gm .

Measure numbers 3781, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95 are indicated at the bottom of the page.

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781

96 97 99 99 100 101 102 103 104

Handwritten notes and markings:
 - Chords: $A_{mi} \#7$, $A_{mi} 7$, D_9 , $D_{mi} 7$, $A_{b} 7$, $G_{mi} \#7$, $G_{mi} 7$, C_9 , $C_{mi} 7$, $G_{b} 7$
 - Dynamics: f , mf , pp
 - Performance instructions: $7/4$, $7/8$, $7/4$, $7/8$, $7/4$, $7/8$, $7/4$, $7/8$, $7/4$, $7/8$

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features various dynamics such as *CRESC.* and *f*. Chord symbols are written above the staves, including *GMA7*, *Bm7(b9)*, *E7*, *Am7*, *D7*, *F7*, *BbMA7*, *Dm7(b9)*, *A7*, and *G7*. A circled number '107' is present at the top of the first staff. The bottom of the page shows measure numbers from 3781 to 113.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 114 115 116 117 118 119 120 121 122

Chord symbols: Em7, Am7, D7, G7, Em7(b9), A7(b9), Dm7, C, Dm1, D#m7, C7, Bb, Cm1, Cm7, Bb7, G7

Dynamics: mf, mp, cresc

Tempo/Performance: (15) AL

129

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

f Cmaj7 Em7(b9) A7 Em7(b9)/A A7 Dm7 G7(b9) Cmaj7 Am7

PIANO

BASS
DRUMS

3781 *f* 129 130 131 132 133 134 135 136

37

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part includes chord diagrams: Dmi7, G7, Em7(b5), A7(b9), Dmi7, G7, Em7, Eb9, Dmi9, and Db9. The piano and bass parts provide harmonic support, and the drums play a steady rhythm. The score is divided into measures 378-384.

378 379 380 381 382 383 384

145

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3781 145 146 147 148 149 150 151 152

Chords: Cm7, Em7(b9), A7, Dm7, G7(b9), Cm7, Am7

Dynamic markings: f, DECRESC

153 159

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3781 153 154 155 156 157 158 159 100

Cresc. *f* *mf* *mp* *pp* *ppp* *pppp* *ppppp*

Dim7 *G7* *No.* *Em7(b9)* *A7* *f Dim7* *G7* *Cmaj7 N.G.* *Chil* *Bb9*

2

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 161 through 168. Measure 162 is marked with a '2' and a double bar line. Measure 165 has a 'W/ALD' annotation. Measure 167 has a 'FILL' annotation with a musical notation for a drum fill. Measure 168 has a 'FILL' annotation with a musical notation for a drum fill. The score includes dynamic markings such as 'f' and 'rit.', and performance instructions like 'W/ALD' and 'FILL'. The bottom of the page has measure numbers 161 through 168 and a page number 3781.