

IVORY COAST

Composed & Arranged by
JEFF HELLMER

Conductor
032-2235-00

ROCK BALLAD (♩ = 80)

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Dynamics include *mf*.
- Trumpets:** TRUMPET 1, 2, 3, and 4. The parts are in treble clef. Trumpet 1 has a 'CUP' marking. Dynamics include *mf*.
- Trombones:** TROMBONE 1, 2, 3, and 4. The parts are in bass clef. Dynamics include *mf*.
- Instrumental Ensemble:** GUITAR, PIANO, BASS, and DRUMS. The guitar and piano parts are in treble clef, while bass and drums are in bass clef.

The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. Measure 1 starts at rehearsal mark 3755. The drum part includes specific notations for 'H.H.' (Hi-Hat), 'B.D.' (Bass Drum), and 'T.M. Fill' (Tom Fill).

9

17

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

Bb(ADD9) A7 D7(b9) Gmi7 C7 Cm7 Eb/f Bb(ADD9) Bb Ami7 D7 Gmi7 C7(#11) Cm7 Eb/f Bb ADD9 Ebma7 Ab7

PIANO

SOLO Bb(ADD9) A7 D7(b9) Gmi7 C7(#11) Cm7 Eb/f Bb(ADD9) Bb Ami7 D7 Gmi7 C7(#11) Cm7 Eb/f Bb(ADD9) Ebma7 Ab7

BASS

DRUMS

H.H. Time

3755 9 10 11 12 13 14 15 16 17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

$Bb(A00^9)$ Fmi^7 Bb^7 $Ebma^7$ Ab^7 $Bb(A00^9)$ Bb/Ab Eb/G Bb^7/Gb Bb/F E^7 $A^7(b9)$ Dmi^9 Db^7 Cmi^7 $F7(\#5)$ Bb A^7 $D7(\#9)$ Gmi^7 $C7(\#11)$
 $Bb(A00^9)$ Fmi^7 Bb^7 $Ebma^7$ Ab^7 $Bb(A00^9)$ Bb/Ab Eb/G Bb^7/Gb Bb/F E^7 $A^7(b9)$ Dmi^9 Db^7 Cmi^7 $F7(\#5)$ Bb A^7 $D7(\#9)$ Gmi^7 $C7(\#11)$

BASS

DRUMS

3755 18 19 20 21 22 23 24 25 26

34 REPEAT 4 TIMES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755 21 28 29 30 31 32 33 34 35

TIME (PNO. SOLO)

36

42

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Bb/Ab Bb(add9) Bb/Ab Bb(add9) Bb/Ab Ab/Bb

PIANO

Bb/Ab Bb(add9) Bb/Ab Bb(add9) Bb/Ab Bb7 End solo

BASS

Bb/Ab Bb(add9) Bb/Ab Bb(add9) Bb/Ab Ab/Bb Bb7(b9) Ebma7 Ab7 A7 Bbma7 Bb7sus Bb7

DRUMS

etc. (+ SAXES)

TO RIDE

3755 mf 36 37 38 39 40 41 f 42 43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3755 44 45 46 47 48 49 ME 50 51 52

SOLO

TO CUP

mf

sfz

ff

50

Bb A#7 D7(b9) Gm7 C7 Cm7 Eb/f

SOLO Bb A#7 D7(b9) Gm7 C7 Cm7 Eb/f

3 TMS TIME FILL (CITE) H.H. TIME

