

COOL DOWN

Composed & Arranged by
LENNIE NIEHAUS

2

Conductor

MODERATE SWING ♩=144 $\text{♩} = \text{♩}^3$

032-2229-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3749

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1. 2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3749 9 10 11 12 13 14 15 16

Chords: Bb^9 , Bb^7 , Ebb , Eo , Bb^9 , $C7$, $F7$, Bb^9 , $C7$, $F7(b9)$, Bb^9 , $D9$

Marks: f , $+$, $(SAX SOLI)$, $(DRMS)$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

23 UNIS.

SOLI-UNIS.

mf UNIS.

mf UNIS.

mf UNIS.

mf UNIS.

G9 Dm7 G9 C9 F9 Cm7 F9 Bb7 C7 F7

(1)

3749 17 18 19 20 21 22 23 24

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3749 25 26 27 28 29 30 31 32 33

trms *f FMS.*

C7 C7 F7 Bb9 B9 Eb6 E0 Bb/F C7 F7(b9) Bb9 Ab Bb Cm7 Bm7 Cm7 Dm7 F#9 G9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3749 38 39 40 41 42

Cm7 Bm7 Cm7 A7 Bb7 Eb7/2 Eb Eo Eb/C G9 Cm7 F7(b9) Bbb9 Cm7 Gb9 F9 Bbb9 Cm7 Gb9 F9 F7(b9)

(39)

(41)

The musical score consists of the following parts and instruments:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- Guitar:** GUITAR (includes chord diagrams: Eb7, Eb7b9, Eb6, Eb, Eb/F, G9, Cm7, F7(b9), Gb6/4, Am7, D7(b9), G13, Gm7)
- Piano:** PIANO (includes 'Piano Solo' annotation at measure 46)
- Bass:** BASS
- Drums:** DRUMS (includes slash marks and 'Piano Solo' annotation at measure 46)

Measure numbers at the bottom: 3749, 43, 44, 45, 46, 47, 48, 49, 50, 51.

SS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3749

52 53 54 55 56 57 58 59 60 61

63

1.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) and brass instruments (Trumpets and Trombones) are grouped together. The guitar part includes a chord progression: Gm7 C9 | F#m7 Eb F#m7 Gm7 C7 b7 | Am7 Abm7 Gm7 Dm7 C7 # | F9 | b7 G0 F#C | b7C. The piano part features a melodic line with some solo sections. The bass and drums parts provide the rhythmic foundation, with the drums including a snare drum solo marked with a circled 'S' and a 'SUB' section.

3749 62 # 63 64 SUB 65 66 # 67 68 69 70

2.

UNIS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SAXES)

(BR.)

3749 71 72 73 74 75 76 77 78 79

11
P.S. AL CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3749 3750 3751 3752 3753 3754 3755 3756 3757 3758

COVA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3749 # 89 90 91 92 93 94 95