

# POLTERGEISTS AND MOONBEAMS

Composed & Arranged by  
LENNIE NIEHAUS

Conductor

032-2223-00

MODERATE SWING (♩ = 160) (♩ = ♩)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

N.C.

N.C.

(Chord symbols on parts)

(Chord symbols on parts)

(G.S.)

1 2 3 4 5 6 7 8

Solo TOMS 3 3

Detailed description: This is a full orchestral score for the piece 'Poltergeists and Moonbeams'. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a moderate swing feel. The key signature has one sharp (F#). The music is divided into eight measures, numbered 1 through 8. Chord symbols are provided for the guitar and piano parts, including A7(b9), A7(b9), Gm9, Fm9, and Eb9(11). The drum part includes a 'Solo TOMS' section in measures 7 and 8. The conductor's part is at the top left, and the piece number '3739' is at the bottom left.

3739

9

SOLI-UNIS.

1.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf 2ND TIME

mf

mf

mf

mf

Dmi<sup>9</sup>/9 E7(b9) A2(b9) Dmi<sup>9</sup>/9 Fm<sup>7</sup> b6<sup>9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Ebm<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

3739

9

10

11

12

13

14

15

16

2.



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 17 18 19 20 21 22 23 24

27 SOLI - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3739 25 26 27 28 29 30 31 32

Detailed description of the musical score: The score is for a jazz ensemble. It features five vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked '27 SOLI - UNIS.' and spans measures 25 to 32. The guitar part includes chord diagrams and chord names: F#m7, Bb13, A7, Eb9(b5), Dm7/9, E7(b9), A7(b9), Eb9(b5), Dm7/9, Fm7, Bb9, A7, D7, G7, C7. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation.



43

Solo

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

*Dmi<sup>6</sup>/4 (ma<sup>7</sup>)* *Dmi<sup>6</sup>/4 f* *E<sup>7</sup>(b9)* *A<sup>7</sup>(b9)* *Dmi<sup>6</sup>* *Bb<sup>9</sup>* *A<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>* *C<sup>7</sup>*

PIANO

BASS

DRUMS

DRUMS - LEAD IN

3739      41      42      43      44      45      46      47      48

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F7 Bb7/4 E7(b9) A7(b9) Dmi7/4 E7(b9) A7(b9) Dmi7/4 Fmi7 Bb9 A7(b9) D7 G7(b9) C7

PIANO

BASS

DRUMS

3739      49      50      51      52      53      54      55      56

59

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

SOLO-AD LIB (SUGGESTED SOLO)

*f*

*f*

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

*f*

SOLO (TENDR 1 OR)

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

PIANO

BASS

DRUMS

3739 57 58 59 60 61 62 63 64



67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

65

66

67

68

69

70

71



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

79

80

81

82

83

84

85

91

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 86 87 88 89 90 91 92

*Bbmi<sup>7</sup> Eb<sup>9</sup> C#7 D<sup>7</sup> G<sup>9</sup> B<sup>7</sup> C<sup>7</sup> E<sup>9</sup> F<sup>9</sup> Bb<sup>13</sup> Eb<sup>6/9</sup> A<sup>7</sup> D<sup>7</sup> C<sup>6</sup> G<sup>mi</sup> Ab<sup>13</sup> G<sup>13</sup> G<sup>7</sup>*

*f SOLO - AD LIB (SUGGESTED SOLO)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 93 94 95 96 97 98 99

*Cm<sup>1</sup> 9/4* *Cm<sup>7</sup> (bs)* *F+<sup>7</sup>* *Bb<sup>6</sup> 9/4* *A<sup>7</sup>* *D<sup>9</sup>* *Ab<sup>13</sup>* *Gm<sup>1</sup> 9/4* *Ab<sup>7</sup> (bs)* *Gm<sup>1</sup>* *Bb<sup>13</sup>*

*ff* *END SOLO*

**D.S. AL CODA**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739      100      101      102      103      104      105      106

♩ CODA

✦ EXTENDED DRUM SOLO (OPTIONAL)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score for the CODA section (measures 107-114) is arranged for a large ensemble. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings 'Cresc. Poco a Poco' are repeated across many staves, indicating a gradual increase in volume. The guitar part includes a handwritten note 'Eb 9/4 (bs)'. The piano part has a handwritten note 'N.C.'. The bass part has a handwritten note '\*SOLO AD LIB'. The drum part has a handwritten note '\*SOLO AD LIB'. The score ends with a double bar line and repeat signs.

3739 107 108 109 110 111 112 113 114