

DON'T ROCK THE BOAT

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE FUNK/ROCK (♩ = 120) (EVEN EIGHTH NOTES)

032-2222-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 12 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom three staves are for guitar, piano, and drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'MODERATE FUNK/ROCK' at 120 beats per minute, with a note value of quarter notes. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, slurs), and performance instructions like 'N.C.' (No Chords) for guitar and 'SOLO' for drums. The drum part is specifically marked with 'TMS' (Tom Tom Set) and 'DRMS' (Drum Set) and includes a 'SOLO' section at the end of the page.

3738

1 2 3 4 5 6 7 8

2.

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3738

17

18

19

20

21

22

23

24

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3738 25 26 27 28 29 30 31

32

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3738

32

33

34

35

36

37

38

39

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3738 48 49 50 51 52 53 54 55

65

70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score is divided into two systems, with a circled measure number '65' at the start of the first system and '70' at the start of the second system. The guitar part includes a series of chords: Cm7, Cm/bb, Am7(b9), D7(b9), Cm7, C9, F13, Gb13, F13, Bb, Eb7/b, Gb/b, and bb/b. The piano part features a 'SOLO AD LIB' section and a 'SUGGESTED SOLO' section. The bass part includes a 'SOLO' section. The drums part includes 'TOMS' and 'SOLO' sections.

3738

64

65

66

67

68

69

70

71

O.S. AL CODA

⊕ CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3738 72 73 74 75 76 77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

78 79

