

NO HOLDS BARRED

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING $\text{♩} = 168$ $\text{♩} = \text{♩}^{\text{♩}}$

032-2215-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

CHORDS CUED IN PART

(EVS.)

(1)

(8)

9

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 mf 9 10 11 12 13 14 15 16

19

SOLI-UNIS

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

f

f (SAXES UNIS)

(4)

3726

17

18

19

20

21

22

23

24

25

ALL SAXES #

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'SOLO' section starting at measure 26. The saxophone parts are marked with 'SOLO' and 'SOLO-LEAD' and include dynamic markings like *mf*. The guitar part shows a series of chords: Cm7, F7(#9), Bbm7, Bb6/9, Gm7, F#m7, Gm7, Cm7, Cm7/F, Eb9, Dm7, D6, Cm7, F7(b9), Bb6/9. The piano part features a bass line with a 'SMALL COMBO' section. The drum part includes a 'SMALL COMBO' section and a '4)' section. Measure numbers 26, 27, 28, 29, 30, 31, 22, 23, and 24 are indicated at the bottom of the score.

35

TO COME 36 37

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3726 # 35 36 37 38 39 40 41 42 f 43

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 44 45 46 47 48 49 50 51 52

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A circled number '59' is written at the top right. The score features various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the piano and guitar staves, including Cm7, F9, Eb9(b5), Dm7, Db, Cm7, F9, Fm7, Fm7/Bb, Bb13(b9), Ebm9, Eb9, Ebm7, Ebm6, Dm7, Bb/D, and Dm7. The piano part includes a section marked 'END of SOLO' and 'Solo' with a 'tr' (trill) marking. The drum part includes a section marked '(8)' and '(ENS.)' with a 'tr' marking. The score is numbered 3726 at the bottom left and 59, 54, 55, 56, 57, 58, 59, 60, 61 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 62 63 64 65 66 67 68 69 70

67

SOLO AD LIB SUGGESTED SOLO

f (PNO. SOLO)

(4)

(4)

Gm7 Gm7/F Em7(b6) A7(b9) A7(b9) Dm7 G+7(b9) Cm7 Cm7/F F7(b9) b6/b9 Gm7 Cm9 F13 Eb9

Gm7/F Em7(b6) A7(b9) A7(b9) Dm7 G+7(b9) Cm7 Cm7/F F7(b9) b6/b9 Gm7 Cm9 F13 Eb9

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 71 72 73 74 75 76 77 78

3726 79 80 81 82 83 84 85 86

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SAX SOLI

SOLI

SOLI

SOLI

SOLI

SOLI

39

Guitar Chords: Gmi7, F#mi7, Gmi7, Gb0, Fmi7, Fmi7/bb, Bb7(b9), Eb6/9, Cm7, Fmi7, Fmi7/bb, Bb13, Ab9

