

# TRUE BLUE

Composed & Arranged by  
LENNIE NIEHAUS

MODERATE BLUES (♩ = 152) (♩ = ♩♩)

Conductor

032-2213-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts (Alto, Tenor, Baritone) feature lyrics such as "Cresc. Poco A Poco" and dynamic markings like "ff". The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names:  $D_7(\sharp 9)$ ,  $Cm?$ ,  $Gbm?$ ,  $A_{mi}(b5)$ ,  $D_7(b9)$ , and  $A_6(b5)$ . The piano part includes dynamic markings like "ff" and "Cresc. Poco A Poco". The bass part includes dynamic markings like "ff" and "Cresc. Poco A Poco". The drums part includes dynamic markings like "ff" and "Cresc. Poco A Poco".

9 (REPEAT ON D.S.)  
SOLO - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

f 2ND TIME:

mf 2ND TIME:

Gm1(ADD9) Cm7 Gm1(ADD9) Ab9(b5) Gm1(ADD9) Cm7 Abma7(b5) Gm1(ADD9) D4 Gm1(ADD9) Gm16/Bb

1. 2. TO CODA (22)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3724

25

26

27

28

29

30

31

32

33

G7(b9) G7(b9) G7(b9) G7 Cmi?

Gmi?

Ami7(b5)

D7(b9)

D7(b9)

Gmi6/4

Emi7(b5)

Ami7(b5)

D7(b9)

A6(b5)

ff

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, with notes and rests. The instrumental parts follow: Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the instrumental staves, including *Ami 6/4*, *Dmi 7*, *A7(b9)*, *Gmi 6/4*, and *G7(b9)*. Performance instructions like "SOLO" and "SUGGESTED SOLO" are present for the trumpet and trombone parts. The piano part features complex chordal textures and arpeggios. The bass and drums provide a steady rhythmic foundation.

46 SOLI

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Chord symbols are written above the instrumental staves, including *Gmi7(b9)*, *E7(b9)*, *Ami6/9*, *D7(b9)*, *Gmi6/9*, *Ami7(b9)*, *D7*, *Gmi6*, *Gmi7/9*, and *Cmi7*. A "SOLI" marking is present above the vocal parts at measure 46. The piece concludes with a "END SOLO" marking for the trumpet and trombone sections.

58

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*D7(b9)*

*Gm1 6/9*

*A7(b9) Abm7 Gm1 6*

*Cm1 9 Cm1 6*

SOLO AD LIB - SUGGESTED SOLO

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3724 60 61 62 63 64 65 66 67 68

*Gmi<sup>6</sup> G7 Cmi<sup>9</sup> Cmi<sup>6/9</sup> Gmi<sup>6</sup> Ami<sup>7(b5)</sup> D7(b9) Gmi<sup>6</sup>*



70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. AL CODA

⊕ CODA

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

76 79 80 81

82 83 84

Chorus: Poco A Poco

N.C.

3724

Gm7 Cm7 Gm7/E Cm7/E F2(b9) Bb9/4 Bbm7 Bb6 Am7(b9) D2(b9)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*ff* *CRSC. Poco A Poco*

*D<sup>7</sup>(9#9)* *ND.* *Gmi<sup>7</sup>* *Bbma<sup>7</sup>* *Ami<sup>7</sup>(b5)* *D<sup>7</sup>(b9)<sup>#</sup>* *Ab<sup>9</sup>(b5)* *Gmi<sup>9</sup>* *Ab<sup>9</sup>(b5)Gmi<sup>9</sup>* *Ab<sup>9</sup>(b5)Pmi<sup>7</sup>(b5)* *Ab<sup>9</sup>(b5)Gmi<sup>9</sup>(MA<sup>7</sup>)*

3724 86 87 88 89 90 91 92