

# NADA MAS

Composed & Arranged by  
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Conductor

MODERATELY FAST JAZZ SAMBA (♩=176) (♩.♩.♩)

032-2212-00

The musical score is arranged in a standard orchestral layout. It includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, labeled 1 and 2. Section 1 covers measures 1 through 6, and Section 2 covers measures 7 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'MODERATELY FAST JAZZ SAMBA' with a metronome marking of ♩=176. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'SOLI-UNIS.' and '2ND TIME'. The guitar part includes chord diagrams and chord names: Cm(MA7), Cm6, Cm(MA7), AbMA7, Ab6, G+(MA)G+(BA), AbMA7, Ab6, G+(BA). The piano part includes a 'sub. 2' instruction. The bass part includes a 'sub. 2' instruction. The drums part includes a 'SOLO TOMS' instruction. The score is numbered 1 through 8 at the bottom.

3723

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

9 10 11 12 13 14 15 16

1. 2.

*Bbmi<sup>7</sup> Eb<sup>9</sup> Abma<sup>9</sup> Ab<sup>6</sup> Abma<sup>7</sup> Ab<sup>6</sup> Dmi<sup>7</sup>(bs) G<sup>7</sup> Dmi<sup>7</sup>(bs) G<sup>7</sup> Cmi<sup>6</sup>*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, and staves for guitar, piano, bass, and drums. The score is divided into two sections, labeled '1.' and '2.'. The guitar part includes handwritten chord notations: Bbmi7, Eb9, Abma9, Ab6, Abma7, Ab6, Dmi7(bs), G7, Dmi7(bs), G7, and Cmi6. The drum part shows a consistent rhythmic pattern of eighth notes. The piano part provides harmonic accompaniment with chords and melodic lines. The bass part follows a similar rhythmic pattern to the drums. The vocalists have melodic lines with accents and slurs. The brass instruments (trumpets and trombones) have parts with slurs and accents. The page number '3723' is at the bottom left, and the number '3' is at the top right.

17 (LEPREAUX DU D.S.)

SOLI

25 UNIS.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR


PIANO

BASS

DRUMS

The musical score consists of multiple staves for different instruments and vocal parts. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with lyrics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support. The guitar part includes specific chord voicings such as Ebma9, D7(b9), Db9, Db9(b5), C7(b5), C7(b9), and F9. The piano part features complex chordal textures and arpeggiated patterns. The bass and drums provide the rhythmic foundation.

3723 17 18 19 20 21 22 23 24 25 26

TO CODA 

1. 2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am7(b5) G7(b9) Gm7(b5) C7(b9) Fm7(b5)/Eb13 Bb13 Dm7(b5) Dm7(b5)/G G7(b9) Cm7(b9)

SOLO - TOMS

SOLO - TOMS

3723 27 28 29 30 31 32 33 34 35 36

37

SOLD AD LIB (SUGGESTED SOLO) 45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

37 38 39 40 41 42 43 44 45 46

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd ALTO, 1st and 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines.

**Chord Progression (Handwritten):**

- 1st ALTO:  $Gm7$ ,  $C9$ ,  $Fma7$ ,  $Bm7(b9)$ ,  $E7(b9)$ ,  $A_{mi}$ ,  $Gm7$ ,  $C7(b9)$
- GUITAR:  $Bbmi7$ ,  $Eb9$ ,  $Abma7$ ,  $Dmi7(b9)$ ,  $G7(b9)$ ,  $Cmi$ ,  $Bbmi7$ ,  $Eb7(b9)$

**Performance Markings:**

- UNIS. (Unison) markings are present for the vocal parts (1st and 2nd Tenor, Baritone, Trombone 1-4) starting at measure 53.
- Dynamic markings include  $f$  (forte) and  $l$  (piano).
- Accents ( $\hat{\cdot}$ ) are used on various notes throughout the score.
- Handwritten measure numbers 47 through 56 are located below the drum part.

**Instrument Parts:**

- 1st ALTO:** Melodic line with various articulations and slurs.
- 2nd ALTO:** Rested.
- 1st TENOR:** Melodic line, enters at measure 53 in unison.
- 2nd TENOR:** Melodic line, enters at measure 53 in unison.
- BARITONE:** Melodic line, enters at measure 53 in unison.
- TRUMPET 1-4:** Rested.
- TROMBONE 1-4:** Rested until measure 53, then enters in unison.
- GUITAR:** Chordal accompaniment with slash marks indicating sustained chords.
- PIANO:** Harmonic accompaniment with chords and moving lines.
- BASS:** Walking bass line.
- DRUMS:** Rhythmic accompaniment with various patterns and accents.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

*F#A7* *Bmi7(b9)* *E7(b9)* *Ami6* *END SOLO* *(G)* *SOLO*

*UNIS.* *f* *UNIS.* *f*

*Abma7* *f* *Dmi7(b9)* *G7(b9)* *Cmi6* *f* *Eb6* *C7* *C7* *F9* *f* *Fmi7* *Bb7*

3723 57 58 59 60 61 62 63 64 65 66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

67

68

70

71

72

73

74

75

76

TACET 2ND TIME

TACET 1ST TIME

SOLO AD LIB

f (Suggested solo play 2nd X)

f (Suggested solo play 1st X)

1.

END SOLO

69

70ms

Chord progression: Dmi<sup>7</sup>(b9), G<sup>7</sup>, G<sup>7</sup>(b9), Cmi, Cmi/Bb, A<sup>7</sup>(b9), D<sup>7</sup>(b9), G<sup>7</sup>(b9), C<sup>7</sup>(b9), F<sup>7</sup>(b9), Bb<sup>7</sup>(b9)



2. 81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723 77 78 79 80 81 82 83

*Emi7(b9)* *A7(b9)* *Dmi* *A7(b9)* *END SOLO*

*Dmi7(b9)* *G7(b9)* *Cmi* *G7(#9)* *Cmi(ma7)* *Cmi6* *Cmi(ma7)* *Cmi6* *Cmi(ma7)* *Cmi6* *Bbmi7*

1.

2.

D.S. AL CODA

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723 84 85 86 87 88 89 90

*Eb<sup>9</sup> Abma<sup>7</sup> Ab<sup>6</sup> Abma<sup>7</sup> Ab<sup>6</sup> Dmi<sup>7</sup>(b5) Ab<sup>9</sup> G<sup>7</sup>(b9) Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi<sup>6</sup>*

*SOLO DRMS*

♩ CODA

\* OPTIONAL EXTENDED DRUM SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

91

sub. 2

92

93

94

95

96

97

98

\* SUB-TONS

Cmi (ma<sup>7</sup>) Cmi<sup>6</sup> Cmi (ma<sup>7</sup>) Abma<sup>7</sup> Ab<sup>6</sup> G<sup>7</sup> (ba) G<sup>7</sup> (ba) Cmi (ma<sup>7</sup>) Cmi<sup>9</sup> C F (X/B)

\* OPTIONAL EXTENDED SOLO