

# WHITE PONTIAC

Composed & Arranged by  
FRANK MANTOOTH

Conductor **HALF-TIME ROCK**  
(d=152) 2

032-2209-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

1 2 3 4 5 6 7 8 9

*(SOFT INTENSE GROOVE)*

*(+ CHORUS)*

*sim...*

*G(sus)* *Gmi* *G(sus)*

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10

2ND X ONLY

2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

10

11

12

13

14

15

16

17

This musical score is for a jazz ensemble. It includes parts for four vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocalists have a complex melodic line with many accidentals and ties. The brass section provides harmonic support with various rhythmic patterns. The guitar and piano play a steady accompaniment, while the bass and drums provide the rhythmic foundation. The score is divided into measures 18 through 25, with a rehearsal mark 3720 at the beginning of measure 18. There are some handwritten annotations and corrections in the vocal parts, including a large bracketed section in measures 20-21 and some markings like (-2) and (-1).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3720      18      19      20      21      22      23      24      25

(1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 26 27 28 29 30 31 32 33

Chord symbols in Piano part:  
 Bm7(b9) E13(b9) A17 (Eb)9 D7(9b9) Bm7(b9) E13(b9) Eb13(sus) C9(sus) Cb/bb Eb(sus) Bm7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals. The guitar part includes chord diagrams and labels such as (Dm7), E7(b9), A7, (Eb13), D7(9), Eb7(sus), Dm11, C7(b9), and C7(sus). The piano part features dense chordal textures. The bass and drums parts provide a rhythmic foundation. The score is numbered 3720, 34, 35, 36, 37, 38, 39, 40, and 41.

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 32 33 34 35 36 37 38 39

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3720 50 51 52 53 54 55 56 57

*Chord markings for Guitar:*  
(Eb)  
A7(#9)  
Ab13  
G7(sus)  
Gbm7(#11)  
Gb(sus)  
E7(sus)  
G7(sus)

SB 5

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 SB 59 60 61 62 63 64 65



bb

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top. The brass section (Trumpets 1-4 and Trombones 1-4) follows. The guitar part is positioned below the brass. The piano and bass parts are at the bottom, with the piano part having a grand staff (treble and bass clefs). The drums part is represented by a single staff with rhythmic slashes. Chord markings are placed above the guitar staff: D7(sus) at measure 66, A7(sus) at measure 70, C7(sus) at measure 66, and G7(sus) at measure 70. The piano part features a complex rhythmic pattern with many beamed notes. The bass part has a similar rhythmic pattern. The drums part consists of a steady stream of rhythmic slashes.

3720

66

67

68

69

70

71

72

73

(1.)

(TO CODA)



PLAY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D<sub>2</sub>(sus) G<sub>2</sub>(sus) A<sub>2</sub>(sus)

C<sub>1</sub>(sus) F<sub>1</sub>(sus) F<sub>1</sub>(sus) G<sub>1</sub>(sus)

3720

74

75

76

77

78

79

80

81

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

82

83

84

85

86

87

88

89

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

90

91

92

93

94

95

96

97

Bm7<sup>(b5)</sup> / F E<sup>7</sup>(b9) / B<sup>b</sup> A<sup>+</sup> E<sup>b</sup>13 D<sup>7</sup>(b9) A<sup>b</sup>13(11) G<sup>7</sup>(sus) C<sup>7</sup>(sus) F<sup>7</sup>(sus) F<sup>7</sup>(sus)

98 (LONG FALL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 98 99 100 101 102 103 104 105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 106 107 108 109 110 111 112 113

D. S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G<sub>7</sub> (sus)*

PIANO

BASS

DRUMS

3720 114 115 116 117 118 119 120 121 122



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 123 124 125 126 127 128 129

Chords: Cm7(b9), G, F#7(b9), C, Bb7, F#13, Eb7(b9), D, Cm7(b9), F#7(b9), F7(sus), D7(sus), Bm7(b9), F, Eb7(b9), Ab, A7, Eb13, D7(b9), C, Bm7(b9), Eb7(b9), Eb7(sus), C9(sus)

Dynamic markings: mf

Tempo/Style: 4/4



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 130 131 132 133 134 135 136

*E<sub>b</sub>7(sus) F7(sus) C7(b9) /G F#7(b9) /C B7 F E7(#9) Bb7(#11) A7(sus) D7(sus)*

*D7(sus) Eb7(sus) Bm7(b9) /F E7(b9) /Bb A+7 Eb13 D7(#9) Ab13(#11) G7(sus) C7(sus)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*mf* (LATIN ROCK)

*mf* (COMP)

*mf* (C<sup>b</sup> MA7 (#11))

*mf* (D<sup>b</sup> MA7 (#11))

3720 *mf* 137 138 139 140 141 142 143 144

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 145 146 147 148 149 150 151 152

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '145' is indicated in a box at the top left. The bottom of the page shows rehearsal numbers 145 through 152.

153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E (LYD.)

Dk

(D. LYD.)

3720

153

154

155

156

157

158

159

160

Detailed description: This is a page of a musical score for rehearsal mark 153. The score is arranged in a standard orchestral layout with parts for vocalists and instruments. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) have melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is marked with 'Dm9 (11)' and 'Dk'. The piano part has a complex chordal texture. The bass part has a walking line with a '2' marking. The drums part has a simple rhythmic pattern. The rehearsal mark '153' is circled in the top left. The page number '22' is in the top left corner. The rehearsal mark '3720' is at the bottom left. The measure numbers 153 through 160 are at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 # 161 162 163 164 165 166 167 168 #

(HONK) G<sub>7</sub>(sus) Eb<sub>7</sub>(sus) F<sub>7</sub>(sus) G<sub>7</sub>(sus)

F<sub>7</sub>(sus) Db<sub>7</sub>(sus) Eb<sub>7</sub>(sus) F<sub>7</sub>(sus)

F<sub>7</sub>(sus) F<sub>7</sub>(sus) G<sub>7</sub>(sus)

(LATIN ROCK)

169

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score for rehearsal mark 169 is arranged in a standard orchestral layout. The vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top. The brass section (Trumpets 1-4 and Trombones 1-4) follows. The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as rests, notes, and dynamic markings. Handwritten annotations include 'A7(sus) (TAPER OUT SOLO)' and 'END SOLO' in the Tenor parts, and 'DRY PICK (sus)' and 'sub p' in the Guitar part. The piano and bass parts feature a rhythmic accompaniment of eighth notes. The drums part shows a pattern of eighth notes with some rests.

3720 sub p 169 170 171 172 173 174 175 176 177 178