

CHUCKLES

300

Composed & Arranged by
PAUL CLARK

Conductor

032-2201-00

MEDIUM SWING ♩ = 132

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

3712

* Minimum instrumentation

C.L. Barnhouse Co. 544-80

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The musical score for 'CHUCKLES' is arranged for a full band and vocalists. It begins with a conductor part and a tempo marking of 'MEDIUM SWING' at 132 beats per minute. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) feature a melody with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes a chord chart with chords such as F13, D2(b9), Gmi7, C7(b9), Ami7, Ab7, Gmi7, Gb7, F69, Ami7, Gmi7, C7, Bbb, Ami7, Dmi7, Gmi7, and C7(b9). The drum part includes a 'CANT. TIME' section. The score is numbered 1 through 8 at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3712

9 10 11 12 13 14 15 16

mf

mf

(B)

(4)

Ami⁷ Dmi⁷ Gmi⁷ Ami⁷ Ab⁷ Gmi⁷ C⁷ F^{6,9} Ami⁷ Ab⁷ Gmi⁷ C⁷ Bb⁶ Ami⁷ Dmi⁷ Bb⁶ Eb15(11) Eb⁹

13

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3712

17 18 19 20 21 22 23 24

Ami⁷ Dmi⁷ Gmi⁷ C⁷ F6,9 Ab13 G13 Gb13 F6,9 Ami⁷ Gmi⁷ C⁷ Bb6 Ami⁷ Dmi⁷ Gmi⁷ C⁷(b9)

mf

(4)

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am⁷ Dm⁷ Gm⁷ Cm⁷ F⁷ B^b6 A^b B^b6 Gm⁷ C⁹ Am⁷ G[#]m⁷ Am⁷ Dm⁷

(W/SHANES)

(4)

37 12 33 34 35 36 37 38 39 40

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Dm7 Em7 Dm7 Gb G#1 G#1 Gmi Ami Bb C7(b9) Am7 Dm7 Gmi7 C7 Am7 Dm7 Bbb Eb13(#11) Eb9

3712 41 42 43 44 45 46 47 48

53 *SOLI*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3712

49 *f*

50

51

52

53 *mf*

54

55

56 (4)

Guitar Chords: Am7 E01 Dm1 Ab9 G9 Gmi7 F6 Gb9 Fm7 Am7 Ab7 Gmi7 Am7 Dmi7 Gmi7 C7

Drums: *(Sax Solo)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3712

57 58 59 60 61 62 63 64

Ami⁷ E^o Dmi⁷ Gmi⁷ C⁷(b9) C⁷ Ami⁷ Ab⁷ Gmi⁷ Gb⁷ F^b Gmi⁷ Ami⁷ Gmi⁷ C⁷ Gmi⁷ C⁷(b9) Ami⁷ Dmi⁷ B^b Eb⁹ Eb¹³(b9)

mf

(4)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3712

65

66

67

68

69

70

71

72

(6)

mp

(Puo. Solo)

mp

(4)

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Dmi7 Dmi7(b9) G13 Gmi7 C7(b9) Ami7 Dmi7 Gmi7 C7 Ami7 Dmi7 Bb6 Eb9

PIANO

mf ('COMP.')

BASS

DRUMS

(4) mf (TRPP. SNA) (4)

3712 73 74 75 76 77 78 79 80

The musical score is arranged in a standard orchestral format. At the top are five vocal staves: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Below them are four trumpet staves (TRUMPET 1-4), four trombone staves (TROMBONE 1-4), a guitar staff, a piano staff (grand staff), a bass staff, and a drum staff. The score includes various musical notations such as dynamics (mp, cresc., f), articulation (accents), and performance directions like **TRUMP. II** and **PLAY**. Chord symbols are written above the guitar and piano staves, including Bm^7 , Em^7 , Ami^7 , $D7(b9)$, $G6^9$, Bb^13 , A^13 , Ab^13 , G^13 , G^b13 , $F6$, Ami^7 , Gmi^7 , C^7 , Ami^7 , Dmi^7 , Gmi^7 , and C^7 . Rehearsal marks are present: **3712** at the start, **85** in a circle above the first tenor staff, and **81, 82, 83, 84, 85, 86, 87, 88** below the drum staff. The score is written in 4/4 time with a key signature of one sharp (F#).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami⁷ Dmi⁷ A^{bb9} Gmi⁷ C⁹ Ami⁷ Ab⁹ Gmi⁷ C⁹ F⁷MA⁷ Ami⁷ F⁷o⁷ Gmi⁷ C⁹ Ami⁷ Dmi⁷ Ami⁷ B^{bb}MA⁷ B^{bb} Eb⁹

3712 89 90 91 92 93 94 95 96

404

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3712 mp 97 mf 98 99 100 f 101 102 103 104

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3712 105 106 107 108 109 110

111

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3712

111

112

113

114

115

116

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

3712
 117 118 119 120 121 122 123