

MEDIUM JAZZ

♩ = 138

# FLOP YOUR DISC

Composed & Arranged By  
PAUL CLARK

Conductor

032-0392-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor, and instrumental parts for Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MEDIUM JAZZ' at 138 beats per minute. The piece is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part includes specific chord notations: F7, D7(b9), Gm7, C7(b9), F7, D7(b9), Gm7, D7(b9), Gb7, F7, D7(b9), Gm7, C7(b9), and NC. The piano part includes dynamic markings such as *f* and *mf*. The drum part includes a 'JAZZ' style marking. The conductor's part is indicated by a large 'C' at the beginning of the score.

9

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

25 26 27 28 29 30 31 32

*S.* 33

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3615  
33 34 35 36 37 38 39 40

To CODA 

441

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO ~ AD. LIB  
D7 (HANG)

Dmi<sup>9</sup> Emi<sup>7</sup> Dmi<sup>7</sup> Emi<sup>7</sup> Dmi<sup>9</sup> Emi<sup>7</sup> Dmi<sup>7</sup> C B $\flat$ A<sup>7</sup> C B $\flat$ A<sup>7</sup> C B $\flat$ A<sup>7</sup> C B $\flat$ A<sup>7</sup> Ami<sup>7</sup> Gmi<sup>7</sup> Am<sup>7</sup> B $\flat$  n.c.

3615                    41                    42                    43                    44                    45                    46                    47                    48

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Suggested solo on part

C7

G7

C7

Cmi7

F9

Bmi7

E13(#11)

CAMP FOR SOLOS

F7

F7

F7

Bmi7

E9

Am7

D13(#11)

TIME SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

57 58 59 60 61 62 63 64

Ami7 Bmi7 Bb7 Ami7 Ab9 C7 G7

Gmi7 Gmi7/C Ami7 Ab7 Gmi7 Gb7 F7 G7 F7

Handwritten circled number 61 above the 1st Alto staff.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

C7 Cm7 F9 Bm7 Eb(#11) Am7 G9 F9 F#m7(b9) B7(b9)

G7 Bbm7 E9 Am7 D7(#11) Gm7 Gm7/C F9 E9 Em7(b9) A7(b9)

(BASS)

(BASS)

(SNARE)

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

Handwritten notes in the vocal staves include "END Solo" and "Emi7 Solo".

Chord symbols for GUITAR: Dmi7, Emi7, Dmi7, Emi7, Dmi7, Bb7(9/11), Bb7(9/11), Dmi7, Bb7(9/11), Bb7(9/11), Bb7(9/11).

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

31

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3615 81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

89 90 91 92 93 94 95 96

(Suggested solo on part)

Solo ~ AD LIB

F7 Eb7 F7 Eb7 Bbmi7 Eb9 Ami7 D13(#11)

COMP FOR SOLOS

F7 Eb7 F7 Eb7 Bbmi7 Eb9 Ami7 D13(#11)

COMP FOR SOLOS

Timb ~ SOLOS

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

97 98 99 100 101 102 103 104

D. S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols for Guitar and Piano:

- 36: Bb
- 37: Bbmi7
- 38: Eb9
- 39: Ami7
- 40: D13(#11)
- 41: D9
- 42: Gmi7
- 43: Gmi7/C
- 44: F7
- 45: Eb9
- 46: Emi7(b9)
- 47: A7(b9)
- 48: A7(b9)

3615

105

106

107

108

109

110

111

112



CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for the CODA section (measures 113-116) is arranged for a full band and vocal ensemble. The vocal parts (Alto, Tenor, Baritone) have melodic lines with lyrics. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) provide harmonic and rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings.