

# COUNT ON ME

Composed & Arranged by  
LENNIE NIEHAUS

2

Conductor

MODERATELY SLOW SWING  $\text{♩} = 112$  (♩ =  $\frac{3}{4}$ )

5

032-0378-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

2 1 2 3 4 5 6 7 8 9 10

13 (Solo)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545  
11 12 13 14 15 16 17 18 19 20

21 3.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

21 22 23 24 25 26 27 28

29 SOLI TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

29 30 31 32 33 34 35 36

37 Solo-AD LIB (SUGGESTED SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

mf 37 38 39 40 41 42 43 44

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

45 46 47 48 49 50 51 52

END SOLO

Chord symbols:  $F_{ma}^7$ ,  $F_{mi}^6$ ,  $E_{mi}^7$ ,  $E_{b^o}$ ,  $D_{mi}^7$ ,  $G^7$ ,  $C^6$ ,  $C^9$ ,  $F_{ma}^7$ ,  $F_{mi}^6$ ,  $E_{mi}^7$ ,  $A_{mi}^7$ ,  $D^9$ ,  $D^7(b9)$ ,  $G^7$ ,  $G_{sus}^9$ ,  $C^6$ ,  $A_{mi}^7$ ,  $A_{b^o}$ ,  $G_{mi}^7$ ,  $C^7$ ,  $F^6$ ,  $F^9$ ,  $B_{b^o}$ ,  $A_{mi}^7$ ,  $D_{mi}^7$ ,  $G^9$ ,  $G^7(b9)$ ,  $C^7$ ,  $C_{sus}^6$ ,  $F^6$ ,  $A_{b^o}$ ,  $A_{mi}^6$ ,  $G_{mi}^7$ ,  $G_{b^o}$ ,  $F_{mi}^7$ ,  $B_{b^7}$ ,  $E_{b^6}$ ,  $E_{b^9}$ ,  $A_{b^o}$ ,  $A_{mi}^6$ ,  $G_{mi}^7$ ,  $C_{mi}^7$ ,  $F^9$ ,  $F^7(b9)$ ,  $B_{b^7}$ ,  $B_{sus}^9$

33

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

The musical score for rehearsal mark 33 includes the following parts and details:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature complex rhythmic patterns with many beamed notes and accents.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The instrumental parts provide harmonic support and rhythmic accompaniment for the vocalists.
- Chord Progression (Guitar):**
  - Measures 53-54:  $E^b 6/4$ ,  $F_{mi} 7$ ,  $Bb 7$ ,  $Bb 9_{sus}$ ,  $E^b 9$ ,  $C 7(b9)$
  - Measures 55-56:  $F_{mi} 7$ ,  $C^b 7$ ,  $B^b 7$ ,  $E^b 6/4$
  - Measures 57-58:  $F_{mi} 7$ ,  $Bb 7$ ,  $Bb 9_{sus}$ ,  $E^b 6/4$ ,  $C_{mi} 7$
  - Measures 59-60:  $Bb_{mi} 7$ ,  $E^9$ ,  $E^b 9$ ,  $A^9(b9)$
- Rehearsal Markings:** The score is divided into measures 53 through 60, with rehearsal marks 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom.
- Performance Indications:** Dynamics such as  $p$  (piano),  $f$  (forte), and  $mf$  (mezzo-forte) are used throughout the score.

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

61 62 63 64 65 66 67 68

*Abm7 Abm6 Gmi7 Gb9 Fmi7 Bb9 G#7 C7(b9) Fmi7 Bb9 Eb9 Bb7*

*Solo AD LIB (SUGGESTED SOLO)*

*Pno. Solo*

*(4)*

*(8)*



69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

E $\flat$ 6 B7 C7 Fmi7 A7 B $\flat$ 7 Ab7(b9) Gmi7 C7(#9) Fmi7 B $\flat$ 7 Ab7(b9) Gmi7 B7 C7 Fmi7 A7 B $\flat$ 7 Ab7(b9) Gmi7 Cmi7 B $\flat$ mi7 Eb7

69 70 71 72 73 74 75 76

77

D.S. *f* al CODA 11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

77 78 79 80 81 82 83 84



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

85

86

87

88

89

90

91

92

93