

DOUBLE DRIBBLE

Composed & Arranged by
LENNIE NIEHAUS

Conductor *MODERATE SWING TEMPO* ♩ = 172 

032-0403-00
1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS



(CHORD SYMBOLS WRITTEN ON PAPER)

SOLO-DRMS

9

SOLI-UNIS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3544

p SOLI-UNIS

p 2ND X ONLY

p 2ND X ONLY

p 2ND X ONLY

p SOLI-UNIS

p SOLI-UNIS

p SOLI-UNIS

p SOLI-UNIS

p 2ND X ONLY

p 2ND X ONLY

p 2ND X ONLY

p 2ND X ONLY

p Gmi7

C7(b9)

Fma7

Ami7

A6(b9)

G9

Gmi(ma7) Gmi7 C9

F6/4

Ami7(b9) D7(b9)

p Gmi7

C7(b9)

Fma7

Ami7

A6(b9)

G9

Gmi(ma7) Gmi7 C9

F6/4

Ami7(b9) D7(b9)

p ALTO + TRAPS SOLI

2

4

10

11

12

13

14

15

16

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal parts are marked with "SOLI". The score is divided into measures 17 through 26. The guitar part includes chord diagrams for F#m7, Cm7, F7, F#9, Bb6/9, Bbm6, F6/9, Dm7, G9, and Gm7. The piano part includes chord diagrams for F#m7, Cm7, F#9, F#9, F#6/9, Bbm6, F6/9, Dm7, G9, and Gm7. The bass part includes dynamics markings like *f*, *mf*, and *f*. The drums part includes dynamics markings like *f* and *mf*. A watermark "For Student Only" is visible across the page.

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3544

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

SOLI-UNIS

C9 D7(b9) Gmi7 C7(b9) Fmi7 Fb Ami7 Ab9(b5) G9 Gmi(ma7) Gmi7 C7(b9) Ami7(b5) D7(b9) G9

C9 D7(b9) Gmi7 C7(b9) Fmi7 Fb Ami7 Ab9(b5) G9 Gmi(ma7) Gmi7 C7(b9) Ami7(b5) D7(b9) G9 Gmi(ma7)

(BRASS MEL.)

26 27 28 29 30 31 32 33 34 35

TO CODA

39

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb). The score is marked with "TO CODA" and "39".

Chord Progression (Guitar/Piano):

- Measures 36-37: Gm(m7) Gm7 C9 Fm9
- Measures 38-39: Gm7 C9 Fm9
- Measures 40-41: Gm7 Gm7 C7 Fb9
- Measures 42-43: Gm7/2 C7 Fb9
- Measures 44-45: Am7 D7(b9) G9 Gm9 C7 Fb9

Annotations:

- TRUMPET 2:** SOLO AD LIB (SUGGESTED SOLO)
- TROMBONE 1:** TRPT 2 CUE (SUGGESTED SOLO) F SOLO AD LIB
- DRUMS:** (TRPT SOLO) LEAD IN SOLOS

Handwritten musical score for a jazz ensemble. The score includes parts for vocalists and instrumentalists.

Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE. The vocal lines feature melodic phrases with various ornaments and dynamics.

Instrumentalists: TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, DRUMS.

Chord Progression (Guitar/Piano):

- Measures 46-47: $A_{mi7}(b9)$ $D7(b9)$ G_{mi7} $F_{mi7} G_{mi7} C7(b9)$
- Measures 48-49: F_{b9} E_b F_b A_{mi7} A_{b9} G_9
- Measures 50-51: G_{mi9} $C13$ F_{b9} F_b C_{mi7} F_9 C_b7 f_{bma7} B_{mi7}
- Measures 52-53: F_{b9} F_b C_{mi7} F_9 C_b7 f_{bma7} B_{mi7}
- Measures 54-55: f_{bma7} B_{mi7}

Annotations:

- Handwritten circled numbers 47 and 55.
- Handwritten notes: "END SOLO" (multiple instances), "PLAY", "END SOLO".
- Handwritten notes: "Bmi7(b9)", "E7(b9)", "Ami7", "Gmi7", "D7(b9)", "G9", "F#9", "G6", "Ami7", "D13", "G9", "G6", "Dmi7", "G9", "Db7", "C#m9", "END SOLO".
- Handwritten notes: "Ami7(b9)", "D7(b9)", "Gmi7", "F#mi7", "Gmi7", "C7(b9)", "F#9", "E_b", "F_b", "Ami7", "A_b9", "G9", "Gmi9", "C13", "F#9", "F_b", "Cmi7", "F9", "C_b7", "f_bma7".

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3544

63 SOLI

(SAX SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F#m7b9 Am7 Ab9 G7 Gm7 C7 Am7(b9) D7(b9) Gm7 Eb7 Db7 C7 F#(b9) Eb

F#m7b9 Am7 Ab9 G7 Gm7 C7 Am7(b9) D7(b9) Gm7 Eb7 Db7 C7 F#(b9) Eb

PIANO

BASS

DRUMS

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. A large watermark 'MUSIC' is visible across the page. The score is numbered 15 at the top left and 3544 at the bottom left. Measure numbers 74 through 82 are indicated at the bottom of the page.

Cm7 F9 G7(b9) Cm7 F7(b9) Bbm7 Ab Bbb Dm7 G7(b9) Cm7 Bm7 Cm7 F7(b9) Bbb6 Dm7(b9) Ab9 G7(b9)
 Cm7 F9 G7(b9) #Cm7 F7(b9) Bbm7 Ab Bbb Dm7 G7(b9) Cm7 Bm7 Cm7 F7(b9) Bbb6 Dm7(b9) Ab9 G7(b9)

74 75 76 77 78 79 80 81 82

2.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a 12-piece band. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'MusicalScoreCloud.com' is visible across the page. The score is numbered 83 through 90 at the bottom.

83

83

84

85

(H)

86

87

88

89

90

Guitar Chords: Cm7, Bm7, Cm7, F#9, E9, F#9, Dm7, C#m7, Dm7, G9, F#9, G9, Cm7, Bm7, Cm7, F7(b9), Bbb9, G7(b9), Cm7, A7, Bbm7, Bbb9

Piano Chords: Cm7, Bm7, Cm7, F#9, E9, F#9, Dm7, C#m7, Dm7, G9, F#9, G9, Cm7, Bm7, Cm7, F7(b9), Bbb9, G7(b9), Cm7, A7, Bbm7, Bbb9

COCA

93

(ALL SAXES CRESC)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3544

91 92 93 94 95 96 97 98 99 100

SOLO-TOMS

ENS

Handwritten musical notation for all instruments, including notes, rests, and dynamics. Includes a large watermark 'FOR PRACTICE' across the page.

Guitar Chords:
 #Gmi7 C13 Bb13 Am7 G#mi7 Am7 Eb9 DA D#7 Gmi7 F#o Gmi7 C7(#9) Gb9 F#o9
 #Gmi7 C13 Bb13 Am7 G#mi7 Am7 Eb9 DA D#7 Gmi7 F#o Gmi7 C7(#9) Gb9 F#o9