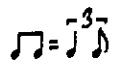


ROYAL WELCOME

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING (♩ = 116) 

032-0375-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



3540

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9 TAKE 2ND ENDING ON D.S.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540

$Fm7$ $Gm7$ $A7$ $Dm7$ $G9$ $Gm7/C7(b9)$ $Fm7$ $D9$ $G13$ $C9$ $Fm7$ $Gm7$ $A7$ $Dm7$ $G9$ $Gm7/C7(b9)$ $Cm7$ $F9$ $Cm7$ $F9$

N.C. $G13$ $C9$ N.C. $Cm7$ $F9$

4 ENDS. 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540 17 18 19 20 21 22 23 24

Handwritten notes: *Shm7*, *Shm6*, *Shm6*, *Ami7*, *Dmi7*, *G13*, *Gmi7*, *F#o*, *Gmi7*, *Gmi7/C*, *C9*, *Bb9*, *A9*, *D9*, *Gmi7*, *Gmi7/C*, *C9*

Handwritten notes: *NC. 2*, *11b7*, *G13*, *NC. 2*

Handwritten note: *(1)*

to come

12 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540 25 26 27 28 29 30 31 32

Am7 Dm7 G13 Gm7 F# Gm7 Gm7/C C7(b9) Am7 G# Am7 Eb7 D7 D7 Gm7 Ab Gm7 Gm7/C C7(b9)

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540 33 34 35 36 37 38 39 40

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

F#m7
 Cm7 F#m7 F#m7 Ebm7
 Bbm7
 Am7 Dm7 G13
 Gm7 C9
 A13 D7#9

COL GUITAR CHORUS

BASS

DRUMS

3540 41 42 43 44 45 46 47 48 49

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540

G3 C9 F#m9 D7(9) G9 C7 #Fm9 D7(9) Ab3 Gm7 C9 F#m9 C#7 D7 G9 C7 Cm7 F# Cm7 F9

G3 C9 F#m9 D7(9) G9 C7 #Fm9 D7(9) Ab3 Gm7 C9 F#m9 C#7 D7 G9 C7 Cm7 F# Cm7 F9

SO *52* *53* *54* *55* *56* *57* *58*

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540

f

SAX SOLI

(4)

(8)

59 60 61 62 63 64 65 66 67

71

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3540 66 69 72 73 74 75 76

79

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540

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78

79

80

81

82

83

84

85

Chord progression: F9 E9 F9 Cm7 Bb Cm7 A7(b9) Bbm7 Bbb Bbm7 Eb9 Am7 Dm7 G9 Gm7 Gm7/C7 Bb7 Am7

NE. AS WRITTEN

(4)

(R.S. AL CODA)

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3540 87 88 89 90 91 92 93

Am7 Eb7 D7 Gm7 Gm7/C7 Bb7 Am7 Ab7(b9) Gm7 C7 Fb7 Fm7(b9)

SOLO N.C.

SOLO

DRUMS