

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

10 11 12 13 14 15 16 17 18

1. 2.

PLAY $\frac{7}{4}$

Am7(b9) D7 Gm7 F#m7 Fm7 Gb13 Ebm7 Ab7 Dm7 Gm7 C7 F9 F7(b9) C7 F9 Ab(b9) G+7

Am7(b9) D7 Gm7 F#m7 Fm7 Bb13 Ebm7 Ab7 Dm7 Gm7 C7 F9 F7(b9) C7 F9 Ab(b9) G+7



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

Handwritten musical score for a jazz ensemble. The score includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts feature a 'SOLI' section from measure 19 to 26 and a 'SOLI-UNIS' section starting at measure 27. The instrumental parts include a saxophone solo in the bass line at measure 27. Chord charts for guitar and piano are provided below the piano part. Measure numbers 19 through 27 are indicated at the bottom of the page.

Chord Chart:

Cm7	D7(b9)	Gm6 D9	Gm6 Ab9(b5)	Gm6 Cm7	C7	F9	G+7 G7(b9)	Cm7	Em7(b9)	A7(b9)	Bb6/9
Cm7	D7(b9)	Gm6 D9	Gm6 Ab9(b5)	Gm6 Cm7	C7	F9	G+7 G7(b9)	Cm7	Em7(b9)	A7(b9)	Bb6/9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3539

24 29 30 31 32 33 34 35 36

Am7(b9) D7(b9) Gmi7 F#mi7 Fmi7 Eb13 Ebmi7 Ab9(b9) Dmi7 Gmi7 C9 F9 Bbb9

Am7(b9) D7(b9) Gmi7 F#mi7 Fmi7 Bb13 Ebmi7 Ab9(b9) Dmi7 Gmi7 C9 F9 Bbb9

Am7(b9) D7(b9) Gmi7

Am7(b9) D7(b9) Gmi7

SOLO TOMS

3

(ENS)

TO COME  

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

37 38 39 40 41 42 43 44 45

SOLO AD LIB
CM7 C9

Bm7(b9)
E7(b9)
Am7

(SUGGESTED SOLO)

TENOR SOLO
AD LIB (SUGGESTED SOLO)
CM7 C9
Bm7(b9)
E7(b9)
Am7

A7 D7(b9) Gm6 C9 C7(b9) F6 Dm7 D9 Cm7 Bm7 Cm7 Cm7(b9) A7(b9) Bm7(b9) Bb7 Am7(b9) D7(b9) Gm7

A7 D7(b9) Gm6 C9 C7(b9) F6 Dm7 D9 Cm7 Bm7 Cm7 Cm7(b9) A7(b9) Bm7(b9) Bb7 Am7(b9) D7(b9) Gm7

SOLO DRMS

f TENOR SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

46 47 48 49 50 51 52 53 54

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3539

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various chords and performance instructions. A circled number '57' is at the top. The guitar part has a 'SOLO A OLIS' section starting at measure 5. The piano part has a '(SUGGESTED) SOLO' section starting at measure 5. The bass part has a '(PUB SOLO)' section starting at measure 5. The drums part has a '(4)' section starting at measure 5. The score ends at measure 63.

Chords: F#m7, Bb9, Em7, Am7, D7, G9, Bb9(b9), A7(b9), A+7(b9), Dm7, ENO SOLO, Ebm7, Ab9, Dm7, Gm7, C7, F9, Ab9(b9), G7(b9), G+7(b9), Cm7, D7(b9), Gm6, D7(b9), Gm6, Gm7, Ebm7, Ab9, Dm7, Gm7, C7, F9, Ab9(b9), G7(b9), G+7(b9), SOLO A OLIS, Cm7, D7(b9), Gm6, D7(b9), Gm6, Gm7, (SUGGESTED) SOLO, (PUB SOLO), (4), (5), (6), (1)

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). A circled '67' is written above the vocal staves, indicating the start of a solo section. The vocal parts feature melodic lines with slurs and dynamic markings such as 'f' and 'SOLO'. The instrumental parts include chord charts for guitar and piano, and a drum part with various rhythmic patterns and dynamics. The guitar chord chart includes chords like C9, F13, G7, Cm9, F13, Bb6/9, Am7(b9), D7(b9), Gm6, Fm7, Bb13, Ebm7, Ab9, Dm7, and Gm7. The piano part features a melodic line with slurs and dynamic markings. The bass part consists of a steady eighth-note pattern. The drum part includes various rhythmic patterns and dynamics, with a circled '67' and '(SAX SOLO)' written above it.

Musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section of the score is marked 'SOLI UNIS' and includes dynamic markings like 'mf'.

Vocalists:
 1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE

Instrumentalists:
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord Progression (Guitar):
 C7 F7 Fm7 Bb7 Bb13 Eb9 G7(b9) Cm9 Ebm7 Eb9 Abm7 Db9 Abm7 Gm7 Cm7 F9

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80, 81

83

2.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

82 SUB P 83 84 85 86 # 87 88 89 90

1st ALTO
UNIS

2nd ALTO
UNIS

1st TENOR
UNIS

2nd TENOR
UNIS

BARITONE
UNIS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
#Bma9 N.C. Gmi7 Cm7 C#mi7 Dmi7 G7(b9) Cm7 Cm7/F F7(b9) Bb7 E9(b5) Eb13

PIANO
#Bma9 N.C. Gmi7 Cm7 C#mi7 Dmi7 G7(b9) Cm7 Cm7/F F7(b9) Bb7 E9(b5) Eb13

BASS
Cax(b5) (Bb2)

DRUMS

3539 # 91 92 93 94 95 96 97 98