

# EL BANDITO

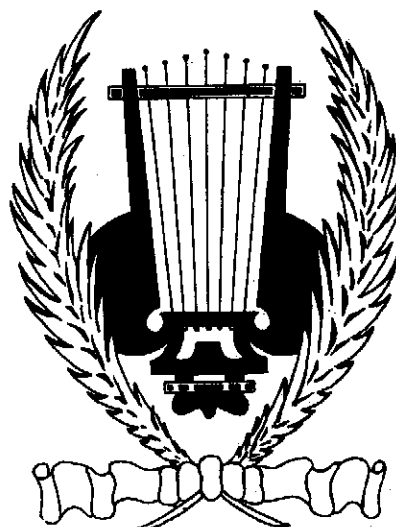
PAUL CLARK

Price: \$30.00 Score: \$7.00

Catalog No.-032-0370-00 Score No.-032-0370-01AR

GRADE: 3

## Barnhouse Archive Edition



**C.L. BARNHOUSE COMPANY®**  
Oskaloosa, Iowa 52577 U.S.A.  
[www.barnhouse.com](http://www.barnhouse.com)

# EL BANDITO

Director JAZZ SAMBA (♩=126)

Composed & Arranged by  
PAUL CLARK

1 2 3 4 5 6 7 8

9

Musical score for vocal soloists and piano accompaniment. The vocal parts are marked *mp* and include cues for *(ALTO I CUE)* and *(TENOR I CUE)*. The piano accompaniment consists of four staves.

Musical score for a solo instrument and piano accompaniment. The solo part is marked *(SOLO)* and *mp*. The piano accompaniment consists of four staves.

Musical score for four bass instruments, numbered 1 through 4. Each instrument has its own staff.

Musical score for piano accompaniment. It includes dynamic markings *mp*, *Dm1*, and *C*. The score is numbered by measure from 9 to 16.

O  
TO  
IOR  
VOR  
INE

ET 1  
ET 2  
ET 3  
ET 4

IONE 1  
IONE 2  
IONE 3  
IONE 4

R

S

17 18 19 20 21 22 23 24

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex texture with many beamed notes and slurs, suggesting a fast or intricate passage. The key signature has one sharp (F#).

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar complexity to the first system, featuring many beamed notes and slurs. The key signature has one sharp (F#).

The third system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar complexity to the first system, featuring many beamed notes and slurs. The key signature has one sharp (F#).

The fourth system of the musical score includes piano accompaniment. It consists of five staves. The top staff is in treble clef and contains piano chords with dynamics markings like *Dim.* and *C*. The middle two staves are in bass clef and contain piano accompaniment. The bottom staff is in bass clef and contains piano accompaniment. The key signature has one sharp (F#).

25 26 27 28 29 30 31 32

S  
 A  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P

33      34      35      36      37      38      39      40

Violin I

Violin II

Viola

Cello/Double Bass

mf

f

Am Gm

Am (H.C.)

Fm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

TIRES

41 42 43 44 45 46 47 48

49

S  
 O  
 DR  
 OR  
 NE  
 ET 1  
 ET 2  
 ET 3  
 ET 4  
 ONE 1  
 ONE 2  
 ONE 3  
 ONE 4  
 (NC)  
 Gm1 Am1 Bb Gm1 Gm1 A1(69)  
 49 50 51 52 53 54 55 56  
 (FULL)



Flute, Clarinet, and Bassoon parts. The system shows melodic lines for each instrument, with dynamic markings such as *mf* and *f*.

Trumpet and Trombone parts. Includes cues: (TRP. 3 CUE) and (TRP. 6 CUE). Dynamic markings include *mf* and *f*.

Bass and Tuba parts. Dynamic markings include *f* and *mf*.

Piano and Drums parts. Includes dynamic markings *Dm1* and *C*.

Percussion and Cymbal parts. Includes markings (TIME) and (FILL).

4 57 58 59 60 61 62 63 64

65

(TO CODA) 

TO  
TO  
NOR  
NOR  
ONE  
PET 1  
PET 2  
PET 3  
PET 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
R  
S

65 66 67 68 69 70 71 72 73 74

WEE Co. 544-80

75

OPTIONAL CUT TO (B1)  
SOLO FOR ANY INSTRUMENT  
REPEAT AS NEEDED

(LAST X)

(LAST X)

(ON CUE)

(ON CUE)

(ON CUE)

(LAST X)

(LAST X)

(LAST X)

(LAST X)

(ON CUE)

(ON CUE)

(ON CUE)

(ON CUE)

*Dmi<sup>7</sup> (Comp.)*

*C (Aoo<sup>9</sup>)*

*Dmi<sup>7</sup>*

*C (Aoo<sup>9</sup>)*

*(Comp.)*

*mf*

*mf* 75 76 77 78 79 80 81 82

Violin I  
Violin II  
Violin III  
Violin IV  
Viola I  
Viola II  
Viola III  
Viola IV  
Cello I  
Cello II  
Cello III  
Cello IV  
Piano

mf (N.M. - Ad Lib)

mf 83 84 85 86 87 88 89 90

(P.S. AL CODA)

A musical score for measures 91 through 98. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 91-96, and the second system contains measures 97-98. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Coda' symbol is present at the end of measure 98. The score is numbered 91 through 98 at the bottom of each measure.

Musical score for a choir and piano, measures 99-108. The score includes vocal parts (Soprano, Alto, Tenor 1-4) and piano accompaniment. A "CODA" section is marked at the beginning of measure 99. Chord symbols are provided below the piano part.

**Chord Symbols:**  
 99: C, Eb, C, Eb, C  
 100: C, Eb, C, Eb, C  
 101: C, Eb, C, Eb, C  
 102: C, Eb, C, Eb, C  
 103: C, Eb, C, Eb, C  
 104: C, Eb, C, Eb, C  
 105: Am7, C, Eb, C, Eb, C  
 106: C, Eb, C, Eb, C  
 107: C, Eb, C, Eb, C  
 108: C, Eb, C, Eb, C

**Performance Markings:**  
 - *rit.* (ritardando) at the start of measure 99.  
 - *rit.* (ritardando) at the start of measure 105.  
 - *rit.* (ritardando) at the start of measure 108.  
 - *rit.* (ritardando) at the end of measure 108.