

CASANOVA BOSSA NOVA

Composed & Arranged by
DAVE BLACK

Conductor

BOSSA NOVA $\text{♩} = 120$

032-0363-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3524

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with dynamic markings such as *mf* and *cresc.*. The instrumental sections include four trumpets (each marked *FLUGEL*), four trombones, guitar (with chords like *Cmaj9*, *Fmaj9(11)*, *Cmaj9*, *Dmi7*, and *Dmi7/G*), piano, bass, and drums. The piano part includes a *Bow* marking. The drums part shows a steady rhythmic pattern. The score is marked with *cresc.* throughout, indicating a gradual increase in volume. The piece is in 4/4 time with a tempo of 120 beats per minute.

1 2 3 4 5 6 7 8

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords for GUITAR:

- 9: Cma7
- 10: Bb7(9/11)
- 11: Dmi7
- 12: G7(45)
- 13: Fma7
- 14: Dmi7
- 15: G7(45)
- 16: Cma7
- 17: Dbo7
- 18: Dmi7
- 19: G7(45)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Dm7 G7(b9) Em7 Am7 Eb7(b9) Dm7 B7(b9) C6 Em7 Fm7 Cm7 Fm7 Dm7 Dbm7 C C/D

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes in the guitar part: Dm^7 , Em^7 , A_m^7 , Em^7 , $B^7(b9)$, Em^7 , $A^7(b9)$, Dm^7 , Dm^7 , Dm^7 , Cm^7 .

Handwritten note in the baritone part: *See*

Handwritten note in the drums part: (4)



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 SAMBA - DOUBLE X FEEL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 57. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score features complex melodic lines for the vocalists and instrumentalists, with various dynamics and articulations. Chord symbols are provided for the guitar and piano parts.

Chord symbols for TRUMPET 4, TROMBONE 1, and GUITAR:

- TRUMPET 4: Dm^7 , Gm^7 , Dm^7 , Fm^7 , E_m^7 , $A^7(9)$, $F^{\#}m^7$, Bm^7 , $F^7(9)$
- TROMBONE 1: Fm^7 , Fm^7 , Fm^7 , Fm^7 , Fm^7 , Fm^7 , Fm^7 , Fm^7
- GIUITAR: Cm^7 , Fm^7 , Cm^7 , E^b7 , Dm^7 , $G^7(9)$, E_m^7 , A_m^7 , $E^b(9)$

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 73. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 73 through 80. The guitar part includes chord diagrams and dynamic markings such as *f*, *Cmaj9*, *Fmaj7(+11)*, *Dbmaj7*, *Cmaj7*, *Bb7(+11)*, *Dmi7*, *G7(+9)*, *Dmi7*, *Dmi7*, and *G7(+9)*. The piano part features a melodic line with a *rit.* marking. The bass part has a steady eighth-note accompaniment. The drums part includes a snare drum pattern with a *f* dynamic marking.

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord markings: Cm⁷, D^b9⁷, Dm⁷, Dm⁷, G⁷(+9), Cm⁷, Fm⁷

Instrument markings: Solo Dm⁷, Gm⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GMA⁹ *DMA⁹* *GMA⁹(+II)* *DMA⁹* *GMA⁹(+II)* (PLAY AS WRITTEN)

FMA⁹ *CMA⁹* *FMA⁹(+II)* *CMA⁹* *FMA⁹(+II)*