

MAKE MY DAY

Composed & Arranged by Paul Clark

Conductor *ROCK* (♩=144)
032-0362-00

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

Musical score for rehearsal mark 9. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support and texture. The score is divided into measures 9 through 16.

9

10

11

12

13

14

15

16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3500 25 26 27 28 29 30 31 32

The musical score is arranged in a standard orchestral layout. The vocalists are at the top, followed by the brass section (trumpets and trombones), guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc...' and 'mf'. Chord symbols are written above the guitar and piano parts, including $E_m7(b9)$, E_m7 , $A7(b9)$, D_m7 , E_m7 , D_m7 , E_m7 , D_m7 , $E_m7(b9)$, $A7$, D_m7 , $D_m7(b9)$, $Bb13$, and $A7(b9)$. The measure numbers 25 through 32 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Guitar chord progression: *Dmi⁷*, *C*, *Dmi⁷*, *Gmi⁷* *A⁷*, *Dmi⁷*, *Bbmi⁷*, *Ebm⁷ (#11)*

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score consists of 14 staves. The vocal staves (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) feature melodic lines with lyrics and dynamic markings such as *mf* and *cresc...*. The brass section (TRUMPET 1-4 and TROMBONE 1-4) provides harmonic support with similar dynamics. The GUITAR part includes chord diagrams for $E_b^9(\#11)$, $E_m7(b9)$, $A_7(b9)$, and D_m7 . The PIANO, BASS, and DRUMS parts provide the rhythmic foundation. A large *cresc...* marking spans the final measures of the page.

3500 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 47. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 47 through 54. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamics. A cue for Trombone 3 is indicated at the start of measure 47. The guitar part includes a capo position change from C to A7 between measures 53 and 54. The piano part includes a dynamic marking of *f* at the beginning of measure 47. The bass part includes a dynamic marking of *f* at the beginning of measure 47. The drums part includes a dynamic marking of *f* at the beginning of measure 47 and a drum set notation *H. H. GARY* at the beginning of measure 47.

3500 47 48 49 50 51 52 53 54

55

59

CHORDS AND SCALES PROVIDED FOR ALL INSTRUMENTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3500

55

56

57

58

59

60

61

62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 75. The score is divided into two systems by a double bar line. The first system covers measures 71-74, and the second system covers measures 75-78. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) have lyrics written below them. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

3500

71 72 73 74 75 76 77 78

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

(P.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

87 88 89 90 91 92 93 94

Emi? *F#mi?* *Emi? Eb13(#m)*

(SOLO)

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

95 96 97 98 99 100 101

Dim *c* *Bbm7* *Am7* *Gm7* *Am7* *Dim* *c* *Dim*

(FILL) (FILL) 2