

CATALINA CAPRICE

Composed & Arranged by
BOB LOWDEN

Conductor

(MODERATELY) ♩ = 112

032-0361-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for 'Catalina Caprice' is arranged for a full orchestra and vocal ensemble. It features a vocal quartet (1st and 2nd Alto, Tenor, and Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 112 beats per minute. A conductor's part is provided at the top left. The vocal parts are written in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: trumpets in treble, trombones in bass, guitar in treble, piano in grand staff, bass in bass, and drums in a simplified notation. The score includes dynamic markings such as *p*, *mp*, *mf*, and *sfz*. A section marked with a circled '5' indicates a repeat or a specific performance instruction. The guitar part includes chord diagrams and specific voicings like $B^b(ADD^9)$, $G^b(maj^7/B^b)$, and $B^b(ADD^9)$. The piano part features a 'SALO' section. The drum part includes a 'CLICK' section.

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3499

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar and piano are in the lower-middle section, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For PDF' is visible across the center of the page.

$F^{\#} SUS$ $F^{\#}(B^{\#})$ $B^{\flat}(ADD^{\#})$ $B^{\flat}mas^{\#}/B^{\flat}$ $B^{\flat}(ADD^{\#})$ $B^{\flat}mas^{\#}/B^{\flat}$ $B^{\flat}mas^{\#}$ $B^{\flat}mas^{\#}$

$F^{\#} SUS$ $F^{\#}(B^{\#})$ $B^{\flat}(ADD^{\#})$ $B^{\flat}mas^{\#}/B^{\flat}$ $B^{\flat}(ADD^{\#})$ $B^{\flat}mas^{\#}/B^{\flat}$ $B^{\flat}mas^{\#}$ $B^{\flat}mas^{\#}$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

31

mp
mf
mp
mf
mp
mf

$B^{\flat}+9$ $B^{\flat}+9$ $B^{\flat} \text{ MAJ}^7$ $B^{\flat} \text{ MAJ}^7$ $B^{\flat} \text{ SUS}$ $B^{\flat} 9$ $E^{\flat} \text{ MAJ}^7$ $A^{\flat} \text{ SUS}$ $A^{\flat} 7$ $A^{\flat} 7$
 $B^{\flat}+9$ $B^{\flat}+9$ $B^{\flat} \text{ MAJ}^7$ $B^{\flat} \text{ MAJ}^7$ $B^{\flat} \text{ SUS}$ $B^{\flat} 9$ $E^{\flat} \text{ MAJ}^7$ $A^{\flat} \text{ SUS}$ $A^{\flat} \text{ SUS}$ $A^{\flat} 7$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for measures 49-50. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines. The guitar part includes chord diagrams and fret numbers. The piano part features a steady bass line with chords. The drums play a consistent pattern. The bass line is a simple eighth-note accompaniment.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 57 includes the following parts and markings:

- Vocal Parts:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature melodic phrases with various dynamics such as *mp* and *mf*.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The brass and woodwind parts have specific rhythmic patterns and dynamics.
- Guitar Chords:**
 - Measures 57-58: $E^{\flat}MAJ.9$, $AB^{\flat}SUS$, $AB^{\flat}9$
 - Measure 59: $D^{\flat}MAJ.7$, $G^{\flat}MAJ.7$, $BMAJ.7$, $E^{\flat}MAJ.7$
 - Measure 60: $F^{\flat}9SUS$
 - Measure 61: $F^{\flat}(b5)$
 - Measure 62: $B^{\flat}MAJ.7$, $G^{\flat}MAJ.7$
- Piano Part:** Features complex chordal textures and arpeggiated figures, with dynamics ranging from *mp* to *mf*.
- Bass and Drums:** The bass line provides a steady harmonic foundation, while the drums play a consistent rhythmic pattern.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

67

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 15, featuring vocal and instrumental parts. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets, Trombones, Bass, Drums) are written in bass clef with a key signature of one flat (Bb). The guitar part is written in treble clef with a key signature of one flat (Bb). The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The drums part is written in bass clef. The score is marked with rehearsal mark 15 in a box at the top left. The music consists of five measures. The vocal parts have long lines above them, indicating sustained notes. The instrumental parts feature various rhythmic patterns and dynamics. The guitar part has chord diagrams above it. The piano part has chord diagrams below it. The bass part has a steady eighth-note pattern. The drums part has a consistent drum pattern. The score is marked with dynamics such as mp, mf, and f. The guitar part has chord diagrams such as E^bmas⁷, A^b9 sus, A^b9, D^bmas⁷, G^bmas⁷, B^{mas}?, E^{mas}?, F⁹ sus, and F⁷ (b5). The piano part has chord diagrams such as A^b9 sus, A^b9, D^bmas⁷, G^bmas⁷, B^{mas}?, E^{mas}?, F⁹ sus, and F⁷ (b5). The bass part has a steady eighth-note pattern. The drums part has a consistent drum pattern.

