

Conductor

MAYBE NEXT TIME

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING (♩=176)

032-0358

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3457

The musical score is arranged for a full band and vocal ensemble. It features 12 staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and 12 staves for instruments (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums). The score is in 4/4 time with a moderate swing feel. The key signature has one sharp (F#). The tempo is marked as 'MODERATE SWING' with a quarter note equal to 176 beats per minute. The score includes dynamic markings such as 'mp' and 'cresc. poco a poco'. The piano part includes chord symbols written on the staff. The guitar part includes chord symbols like 'Ami', 'G6', 'Ami', 'F#m', 'Ami', 'Bmi', 'E6', 'Ami', 'D11(F#)', 'Ami', 'Gm7', 'C7', 'G11', and 'F#m'. The bass part includes chord symbols like 'Ami', 'G6', 'Ami', 'F#m', 'Ami', 'Bmi', 'E6', 'Ami', 'D11(F#)', 'Ami', 'Gm7', 'C7', 'G11', and 'F#m'. The drums part includes a 'SOLO - AD LIB' section starting at measure 7. The score is numbered 1 through 8 at the bottom.

9 (SOLI-UNIS.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3457

(2ND x ONLY)

(2ND x ONLY)

(2ND x ONLY)

(SOLI-UNIS.)

(2ND x ONLY)

(ALTO/S/TPTS.)

9

10

11

12

13

14

15

16

17

Gmi7

C7

Gmi7

C7

F7

Bb7

Bb

F#7

D7(GM)

F#7

18 

(SOLI)

(unis.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE



TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4



TROMBONE 1

TROMBONE 2

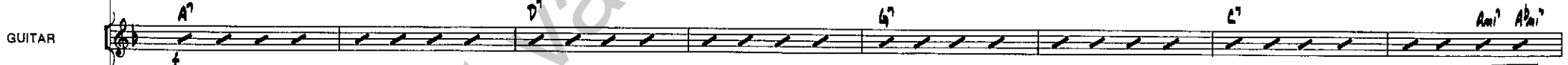
TROMBONE 3

TROMBONE 4



GUITAR

A⁷ D⁷ G⁷ C⁷ Am⁷ A⁷



PIANO



BASS

DRUMS

(S&C)



26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR


PIANO

BASS

DRUMS

Am7 C7 Am7 Gm7 C7 F7 Bb7 Bb7 F#7 C7(b9) F#7

34

(TO CODA) 

(SOLO - AD LIB) (SUGGESTED SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3457

1st ALTO: *mf cresc. poco a poco*
 2nd ALTO: *mf cresc. poco a poco*
 1st TENOR: *mf cresc. poco a poco*
 2nd TENOR: *mf cresc. poco a poco*
 BARITONE: *mf cresc. poco a poco*
 TRUMPET 1-4: *mf cresc. poco a poco*
 TROMBONE 1-4: *mf cresc. poco a poco*
 GUITAR: *mf cresc. poco a poco*
 PIANO: *mf cresc. poco a poco*
 BASS: *mf cresc. poco a poco*
 DRUMS: *mf cresc. poco a poco*

(TO CODA) 
 (SOLO - AD LIB) (SUGGESTED SOLO)
 ALTO I CUE (SOLO - AD LIB) (SUGGESTED SOLO)
 (ALTO SOLO)
 (TOMS - LEAD IN)

34 35 36 37 38 39 40 41



Emi⁷

A⁷

Emi⁷

A⁷

A⁷

D⁹

G⁷

G⁶

D⁶

B⁷(M¹)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for guitar, piano, bass, and drums. The guitar part features a series of slash marks with chord symbols above: Gmi⁷, C⁷, Gmi⁷, C⁷, C⁷, F⁹, B⁷, B⁷, F⁷, and D⁷(M¹). The piano part shows chords and melodic lines in both hands. The bass part has a simple rhythmic line. The drums part includes a drum set notation with various symbols for snare, bass drum, and cymbals.

50

(END SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

2452

Chord symbols: Em7, A9, Em7, A9, G7, G#9, D6, Gm7, C4, Gm7, C4, F9, Bb7, Bb, F#7, F6

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

A⁷ Em⁷ A⁷ D⁷ G⁷ Dm⁷ G⁷ E⁷ Am⁷ D⁷ (Am)

PIANO

BASS

DRUMS

(BR.)

bb

(SOLI)

(SOLI)

(SOLI)

(SOLI)

(SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Sax Soli)

11

12

13

14

15

16

17

18

This musical score is for a jazz ensemble. It features five vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) who perform a melodic line with various ornaments and slurs. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part is marked with a rhythmic slash pattern. The piano and bass provide harmonic support with chords and a walking bass line. The drums play a steady pattern. The score is in 4/4 time and includes a key signature change to B-flat major. A large watermark 'Copyrighted Material' is visible across the page.

74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 74. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with rehearsal numbers 74 through 81. The guitar part includes chord diagrams: Cm7, Cm7/2, F#9, Cm7, Cm7/2, F#(M), Bb, Eb, E, Bb7/2, Ab7, Bb7, Ab, Bb, G+(M).

82

(D.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cui? Dai? Cui? Cui? A Cui? Dai? Cui? Cui? F? (A) Bb? E? E? Bb? A? Bb? A? Bb? A?

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami Fm Gm Gm C# Ami Dy (Dy) Gm C# Fm Gm (Dy) Fm Fm

21 21 21 21 21 21