

Dedicated to four of my favorite young people: Julie and Christopher Leach; David and Tracy Feldstein.

Swing It Like Ya Mean It

Composed & Arranged by
DAVE BLACK

Conductor

SWING 1/2 184-112

032-0355-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'SWING' and the number '184-112' is written above the first staff. The guitar part includes chord diagrams and chord names such as Em9, Eb9, Am9, Gm9, F#m9, Bm9, E7, Am9, Bm9/C#m9, Am9, Gm9, F#m9, and Bm9. The piano part features a complex harmonic accompaniment. The drum part includes a '2ND X ONLY' marking and a 'mf - (KICKS 2ND X ONLY)' instruction at the bottom.

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar: Bm^1 , $F\#m^1$, $B^7(b9)$, Em^9 , Eb^9 , Am^9 , Gm^9 , $F\#m^9$, $F\#m^1$, B^1 , Em , C^2 , $F\#m^1$, B^1sus^4 , $Em^4(no9)$

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 6. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The 1st Tenor part features a melodic line with various chord markings above it. The Guitar part consists of a series of chords: Gma9, F#mi9(b9), B7(b9), Emi9, Ebmi9, F#ma9, Bma9, Ama9, and Ami9. The Piano part shows chord voicings for these chords. The Bass part has a walking bass line. The Drums part has a steady rhythmic pattern. A large watermark "For reference only" is overlaid diagonally across the page.

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings:
 1st TENOR: *Ama?*
 2nd TENOR: *Ema?*, *Ema? (Solo)*, *D#9?*, *G#7(b9)*, *C#mi?*, *F#7(b9)*, *Bb9*, *Ebmi?*, *Ab?*
 GUITAR: *Gma?*, *Dma?*, *C#?*, *F#7(b9)*, *Bmi?*, *Eb7(b9)*, *Ab?*, *C#mi?*, *F#?*
 DRUMS: *2ND TENOR SOLO*

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65

ALTO SAX

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AM9

Gm9

F#m1(b9)

B1(b9)

Ebm9

F#m9

Bm9

E7

Am9

mf

mf

mf

mf

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten annotations for Tenors and Guitar:

- 1st Tenor: *Ama⁹*, *Ama⁹*, *Dma⁹*, *D#o*, *G#7(b9)*, *C#mi⁷*, *Fmi⁷*, *Bb⁷*, *Eb^{mi}⁷*, *Eb^{mi}⁷*, *Ab⁷*, *Ab⁷*, *Dbma⁹*
- 2nd Tenor: *Ama⁹*, *Dma⁹*, *D#o*, *G#7(b9)*, *C#mi⁷*, *Fmi⁷*, *Bb⁷*, *Eb^{mi}⁷*, *Eb^{mi}⁷*, *Ab⁷*, *Ab⁷*, *Dbma⁹*
- Guitar: *Gma⁹*, *Dma⁹*, *C#b⁷*, *F#7(b9)*, *Bmi⁷*, *Ebm⁷(b9)*, *Ab⁷*, *C#mi⁷*, *F#7*, *Bma⁹*

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page contains a handwritten musical score for a jazz ensemble. The score is organized into staves for various instruments and voices. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes dynamic markings such as *f* and *fz*, and articulation like accents. The guitar and piano parts feature chord diagrams and labels such as E_{mi}^9 , E_{mi}^9 , $F\#_{ma}^9$, B_{ma}^9 , A_{ma}^9 , A_{mi}^9 , G_{ma}^9 , $F\#_{mi}^7$, and $B^7(b9)$. The drum part includes a *Fill* section. The page number '97' is circled in the top left, and the page number '13' is in the top right.

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord labels for Guitar and Piano:

- $E^b(m7)$
- $F\#m7$
- $Bm7$
- E_m
- C
- $F\#m7$
- $B^b m7$
- $E^b m7(A009)$

Drum notation includes **Fill** and **Solo**.

115/123

TO SOPRANO

SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

f / 2ND X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

2ND X ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Em⁹ Et⁹ Am⁹ Gm⁹ Fm⁹ Bm¹ E⁷ Am⁹ Bm¹ Cm¹ Cm¹ Am⁹

PIANO

BASS

SOLO CONT.

115-123 ONLY

DRUMS

DECREJ.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Ami⁹ Gmi⁹ F#mi⁷(b9) B7(b9) F#mi⁹ F#mi⁹ B⁷ Emi⁹ G⁷ F#mi⁷ B⁷sus⁴ Emi⁶(ADD⁹)

2.

Fill

Fill