

Conductor

Chops, Don't Fail Me Now!

Composed & Arranged by
DOMINIC SPERA

ROCK FUNK 1/2 M.M. 132-144

032-0354-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

The musical score is arranged in a standard orchestral format. It includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ROCK FUNK' with a metronome marking of 1/2 M.M. 132-144. The score is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part includes specific chord notations: Bb7, Bbm7, F#m7, Ab7, Gm7, Gm7, C7sus(B7), Bbm7, Am7, and Gm7. The piano part features a complex harmonic accompaniment with various chord voicings and textures. The drum part provides a driving rock-funk rhythm.

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO *mf* UNIS.
 2nd ALTO *mf* UNIS.
 TRUMPET 1 *mf*
 TRUMPET 2 *mf*
 GUITAR *mf*
 PIANO *mf*
 BASS *mf*
 DRUMS *mf*

9 10 11 12 13 14 15 16



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The guitar part features a series of chords: F^b, G^{mi}, A^{mi}, F⁷, B^{b7}, E^{mi}, A⁷, B^b, B⁷, F^b, D⁷(F^b), G⁷, C⁷, A^{mi}, G^{mi}(F^b).

17

18

19

20

21

22

23

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef with the same key signature. The Trombone parts include dynamic markings for *Tutti* and *Unis.*. The Guitar part is in treble clef and provides a harmonic accompaniment with chords such as F6, Gm7, Am7, F7, Bb7, F6, Gm7, C7, F6, Gm7, Am7, Gm7, F6, G7, Gm7, Am7, and C7sus. The Piano part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords such as F6, Gm7, Am7, F7, Bb7, F6, Gm7, C7, F6, Gm7, Am7, Gm7, F6, G7, Gm7, Am7, and C7sus. The Bass part is in bass clef and provides a harmonic accompaniment with chords such as F6, Gm7, Am7, F7, Bb7, F6, Gm7, C7, F6, Gm7, Am7, Gm7, F6, G7, Gm7, Am7, and C7sus. The Drums part is in bass clef and provides a rhythmic accompaniment with various drum patterns.

41

(Solo - Ad Lib)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Handwritten notes: G7, D7, A7(9), B7(9), E13, Em7, A7(9), F7, F7(9), Bb7, F7, C7(9), F7, D7(9), G13, G7(9), Gm7, C7(9)

Handwritten notes: (1), (2), (3), (4), (5), (6), (7), (8), (9), (10)

Handwritten notes: mf, f, sf

Handwritten note: (1) - NAT

49

D⁷ G⁷ F#⁷ G⁷ G#^o D⁶ B*(13) E⁷ A⁷ G Emi⁷ A⁷(13)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

49 50 51 52 53 54 55 56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

57 58 59 60 61 62 63 64

D⁷ G⁷ A⁷ D⁷ D⁷ B⁷ E⁷ E⁷ A⁷

F⁷ B^b C⁷ F⁷ B^{b7} C⁷ F⁷ D⁷ G⁷ G⁷ C⁷

65

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The score is divided into measures 65 through 72. Chord changes are indicated by handwritten notes above the staffs, such as D⁷, E^{m7}, G^{#o7}, D⁷, G⁷, F^{#7(b9)}, (b9) G⁷, G^{#o7}, D⁷, B⁷, E⁷, A⁷, G⁷, and A^{7(b9)}. The guitar part is marked with a slash and includes handwritten notes like F⁷, B^{b7(b9)}, A^{7(b9)}, A^{7(b9)}, B^{b7}, B^{o7}, F⁷, D⁷, G⁷, C^{7(b9)}, B^b, and C^{7(b9)}. The piano part features complex chord voicings and arpeggios. The bass and drums parts provide a solid rhythmic foundation. The score is marked with dynamics such as *mf* and *mp*.

73

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

81 82 83 84 85 86 87 88

(85)

(4)

(4)

(4)

SOLO ON SINGLE SHEET / WHEN NOT PLAYING SOLO, COL. TENOR II PART.

93 (1ST X ONLY)

(2ND X ONLY)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

Musical notation for vocal parts (Alto, Tenor, Baritone) from measure 89 to 98.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for trumpet parts from measure 89 to 98.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for trombone parts from measure 89 to 98.

GIUITAR

Guitar chord notation: F7, Bb7, F6, Gm7 C7, F7, D7

PIANO

Musical notation for piano accompaniment from measure 89 to 98.

BASS

Musical notation for bass line from measure 89 to 98.

DRUMS

Musical notation for drums from measure 89 to 98.

101

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453 99 100 101 102 103 104 105 106 107 108

2. 111

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpets 1-4, Trombones 1-4) are also in treble clef. The Trombone 3 part has a rest for the first two measures. The Guitar part is in treble clef and includes a series of chords: G⁷, C⁷, Am⁷, Gb7(b9), F¹³, Bb¹³, Ab¹³, Bb⁷, Gm⁷, Am⁷, Gm⁷, C⁷, F⁷, F⁷, E⁷, Eb⁹, D⁷(9), G⁷(b9), and G⁷. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef and shows a rhythmic pattern with various drum notations.

(D.S. ~~al~~ CODA / ms. 25)

119

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3453

119 120 121 122 123 124 125 126 127

Gmi Am7 Cm7 E7 Bbm7 A7 Bb1 Db6 Fb9 D7(9) Gmi C7 C7Fm9 C7sus C7 Fm9

[Solo] →

128  CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS