

# MIXING IT UP

Composed & Arranged by  
LENNIE NIEHAUS

MODERATE SWING (♩=168)  
(7-7-7-7)

Conductor

032-0352-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3451

Chord symbols written on part: F#C, Gm7/C, C, (B9), F#C, F#C, Gm7/C, C, (B9), F#C, C, Gm7/C, C, (B9), F#C

SOLO-AD LIB

1 2 3 4 5 6 7 8

9

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

SOLI 3  
SOLI 2  
SOLI 1  
SOLI 4  
SOLI 5

mf

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

2ND X ONLY - ALL TRPTS.

mf

(PLAY)

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

2ND X ONLY - ALL TRBS.

mf

(PLAY)

GUITAR

Fmaj9 Am7 D7(b9) Gm7 Bm7(b5) E7 Am7 D7(b9) D7(b9) Gm7 C9 G9 Gm7 C9 Cm7 F7(b9)

mf

PIANO

mf

BASS

mf

DRUMS

mf

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (SOLO)

TRUMPET 2 (SOLO)

TRUMPET 3 (SOLO)

TRUMPET 4 (SOLO)

TROMBONE 1 (SOLO)

TROMBONE 2 (SOLO)

TROMBONE 3 (SOLO)

TROMBONE 4 (SOLO)

GUITAR

PIANO

BASS

DRUMS

3451

19 20 21 22 23 24 25 26

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TRACER 1st x

TO CODA

SOLO-AD LIB (SUGGESTED SOLO)  
D $\frac{7}{4}$

ALTO CUE SOLO-AD LIB (SUGGESTED SOLO)

(LMB-IN) (TOMS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. Chord symbols are written above the staff lines, such as F#m7, B7(b9), Em7, G#m7(b9), C#m7(b9), F#m7, B7(b9), Em7, Gb, Bm7, E7(b9), Am7, C#m7(b9), F#m7, Bm7, E7(b9), Am7, D7(b9), Am7, D7(b9), Gm7, and C7. The score is numbered 43 at the top left and 43-50 at the bottom.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble, page 51. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various chord voicings and melodic lines. Handwritten annotations include "END solo" and "GMA7" in several places. The bottom of the page has measure numbers 54 through 59.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66



67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67 68 69 70 71 72 73 74

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 75. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) at the beginning of each part. A performance instruction *cresc. poco a poco* (crescendo poco a poco) is written across the vocal and instrumental staves. The guitar part includes a series of chords:  $D^{nat}$ ,  $Bb^6$ ,  $D^{nat}$ ,  $Bb^6$ ,  $A^9$ ,  $G^9$ ,  $C^{nat}$ ,  $E^{nat}$  (b5),  $A^9$  (b9),  $D^{nat}$ ,  $C^{nat}$ ,  $D^{nat}$ ,  $G^9$ ,  $A^9$ ,  $G^9$ ,  $C^{nat}$ ,  $B^{nat}$ ,  $C^{nat}$ ,  $F^9$ . The piano part features a melodic line with chords and a bass line with a steady eighth-note accompaniment. The bass and drums parts provide a rhythmic foundation. Rehearsal marks 75 through 82 are indicated at the bottom of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4


GUITAR

PIANO

BASS

DRUMS

Am7 Bbm7 Bb6 Dm7 G7 Bm7 Cm7 Em7 A7(9) Dm7 C#m7 Dm7 G9 A9 G9 Cm7 Bm7 Cm7 Cm7/F F1(9)

 CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*Bm7(b5)*

*E7(b9)*

*E7*

*Au7*

*E69*

*D9*

*D7(b9)*

*Gm7*

*G7*

*G7(b9)*

*NC. Fm7*