

Conductor

# CONFUSION

BRIGHT JAZZ SAMBA (♩=200)

Composed & Arranged by  
LENNIE NIEHAUS

032-0351-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with lyrics. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes handwritten chord symbols: *Gm7/9*, *Ebm7*, *Abm7*, *D7(9#)*, *Abm7(b9)*, and *Gm7/9*. The piano part includes a *SOLO* section starting at measure 5. The bass part includes the instruction *(CHORD SYMBOLS WRITTEN ON PART)*. The drum part includes a *2* (two) marking above the snare drum in measures 4, 6, and 8. The score is numbered 1 through 8 at the bottom.

9 (SAXES - UNIS. SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450

The musical score is arranged in a standard orchestral format. The saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) is the primary focus, with a section marked '9 (SAXES - UNIS. SOLI)'. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support, with the trombones playing sustained notes. The guitar, piano, bass, and drums provide the rhythmic and harmonic foundation. The piano part features complex chordal textures, and the bass line is active. The drum part includes a consistent pattern with occasional accents.

(1)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal soloists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are at the top, each with a 'SOLO!' marking. Below them are the four trumpets and four trombones. The guitar part includes handwritten chord changes: *Fm7*, *Bb9*, *Ebm9*, *Fm7*, *Bb9*, *Ebm9*, *Au7(b9)*, *D9(b9)*, *Gm7*, *Gm7*, *Eb9*, and *D7(b9)*. The piano and bass parts provide harmonic and rhythmic support, with the bass line featuring a consistent eighth-note pattern. The drums play a steady quarter-note pattern with occasional accents.

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450

The musical score is arranged in a standard orchestral layout. The vocal soloists (Alto, Tenor, Baritone) are at the top, each with a 'SOLO' marking. The instrumental sections (Trumpets, Trombones, Guitar, Piano, Bass, Drums) are below. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Performance' is visible across the center of the page.

**Guitar Chords:**  
 Measure 25: Cm7  
 Measure 26: F7(b9) Bbm7  
 Measure 27: Bbm7  
 Measure 28: Eb7(b9) Abm7  
 Measure 29: Am7(b5)  
 Measure 30: Eb9  
 Measure 31: D7(b9) Gm7  
 Measure 32: n.c.

**Drum Solo:**  
 Measure 31: SOLO - AD LIB

**Measure Numbers:**  
 25, 26, 27, 28, 29, 30, 31, 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(SOLO - AD LIB) *Am*  
(SUGGESTED SOLO)

(TPT. 2 OR 3 - SOLO AD LIB)  
(SUGGESTED SOLO)

*Ebm7*

*Gm7*

(SOLO - *Tr*)

(LEAD IN)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(Am.)

(Gm.)

Gm

2

2

2



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450

49 50 51 52 53 54 55 56

*Chorus?* *C13* *Fmaj7* *Gmaj7* *C13* *Fmaj7* *A* *Bm7(b9)* *E7(b9)* *A* *F#(b9)* *E7(b9)*

*Fmaj7* *Bb13* *Ebmaj7* *Fmaj7* *Bb13* *Ebmaj7* *A7(b9)* *D7(b9)* *Gm6* *Ebm7(b9)* *D7(b9)*

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450

Am6 (END SOLO)

Em6 (END SOLO)

Em6

Em6

(LEAD-IN)

57

58

59

60

61

62

63

64



65

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

Chords: Cm7, F7, bb7/9, Bbm7, Eb(9), Abm7, Ab, Ab6, Abm7, Am(b9), Eb9, D7(b9), Gm7, Cm7, F(b9)

PIANO

BASS  
DRUMS

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

*Bbm9* *Car?* *Dom?* *Ebm9* *Dom?* *Car?* *Bbm9* *Am?* *(b9)* *D?* *(b9)* *Eb9* *D?* *(b9)* *Gm?* *Gm/F* *Ebm?* *D?* *(b9)* *D?* *(b9)*

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score for rehearsal mark 81 includes the following parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The guitar part includes chord markings: Fmi7, A9, Bb9, Eb4/4, Fmi7, A9, Bb9, Eb4/4, Am7(b9), D7(b9), D7(b9), Gmi7(b9), Gmi7, Eb9, D7(b9), and D7(b9). The drums part includes a 'FILL' instruction with a '2' above it.

89

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3450      89      89      89      89      89      89      89      89

97

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

(TPTS. - UNIS. SOLI)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(TABS. - UNIS. SOLI)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Cm7 F Dm7 Dim7 Eb Am7 Am7(b9) Eb Dm7(b9)

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 105. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 105 through 112. The guitar part includes chord diagrams: Gm6, Gm1, Ebm7, Abm7, D7(9), Gm6, Dm7/2, Gm6 Dm7/2, Gm6, and D7(9). The piano part features complex chordal textures with many accidentals. The drum part shows a steady rhythmic pattern with occasional accents.

\* NOTE TO CONDUCTOR: DRUM SOLO CAN BE EXTENDED FROM BAR 113 THROUGH BAR 118.

113

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A<sup>b</sup>B (65)

\* SOLO-AP LID

113

114

115

116

117

118

119

For reference only. Not valid for performance.