

RICO-CHET

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING ♩=172; PERFORMANCE TIME 2:45

B349SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. They feature a melodic line with various ornaments and dynamics, including *ff* and *UNIS.* markings. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes a solo section marked *(SOLO)*. The piano part provides harmonic support with chords and accompaniment. The bass and drums parts provide the rhythmic foundation. Chord symbols are provided for the guitar and piano parts, including $B^b6/4$, $Cm7$, $C\#o$, $B^b6/5$, $Dm7$, $G7(b9)$, $Cm7$, $C\#o$, $Dm7$, $A7$, $G7$, $Cm7$, $F13$, and $B^b6/4$. A note *(6)* is present in the drum part.

9 UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SASFS)

(a)

(a)

(a)

3439

a 10 11 17 13 14 15 16

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

28 28

74 25 26 27 28 29

LEAD IN

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and four staves for trumpets, four for trombones, and staves for guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A key signature change to B-flat major is indicated at the beginning of measure 25. A 'LEAD IN' section is marked for the drums starting at measure 27. The page number '5' is in the top right corner, and the number '3439' is in the bottom left corner. Measure numbers 74, 25, 26, 27, 28, and 29 are printed at the bottom of the page.

TO CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts for Trumpets 1-4 and Trombones 1-4 are also in treble clef. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in bass clef. The Guitar part is in treble clef. The score consists of four measures. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The Piano part includes chordal accompaniment and melodic lines. The Bass part provides a steady rhythmic foundation. The Drums part features a consistent drum pattern. The score concludes with a 'TO CODA' instruction in the top right corner.

C^9 Cm^9 Cm^9 $F^7(b9)$ B^b6 A^6 B^b6 $G^7(b9)$ Bm^7 Cm^7 Cm^7 $F^7(b9)$

C^9 Cm^9 Cm^7 $F^7(b9)$ B^b6 A^6 B^b6 $G^7(b9)$ Bm^7 Cm^7 Cm^7 $F^7(b9)$

1st ALTO *mf* CRESC. POCO A POCO

2nd ALTO *mf* CRESC. POCO A POCO

1st TENOR *mf* CRESC. POCO A POCO

2nd TENOR *mf* CRESC. POCO A POCO

BARITONE *mf* CRESC. POCO A POCO

TRUMPET 1 *mf* CRESC. POCO A POCO

TRUMPET 2 *mf* CRESC. POCO A POCO

TRUMPET 3 *mf* CRESC. POCO A POCO

TRUMPET 4 *mf* CRESC. POCO A POCO

TROMBONE 1 *mf* CRESC. POCO A POCO

TROMBONE 2 *mf* CRESC. POCO A POCO

TROMBONE 3 *mf* CRESC. POCO A POCO

TROMBONE 4 *mf* CRESC. POCO A POCO

GUITAR *mf* CRESC. POCO A POCO

PIANO *mf* CRESC. POCO A POCO

BASS *mf* CRESC. POCO A POCO

DRUMS *mf* CRESC. POCO A POCO

B^b A^{b9}(b9) Gmi⁷ C⁹ B⁹ C⁹ B⁹ C⁹ B⁹ C⁹ Cmi⁷ Cmi⁷ F⁹ D⁷(b9) G⁶(b9) Cm⁷ F¹³ F⁷

B^b A^{b9}(b9) Gmi⁷ B⁹ C⁹ B⁹ C⁹ B⁹ C⁹ B⁹ C⁹ Cmi⁷ Cmi⁷ F⁹ D⁷(b9) G⁶(b9) Cm⁷ F¹³ (F⁷)

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

52

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

(SAX SOLO)

(A)

(B)

E^b6/4 E° B^b6/F Fm1⁷ B^b9 E^b6/4 E° B^b6/F G⁷ C⁷ F⁹ F⁷(b9)

E^b6/4 (END SOLO) E° B^b6/F Fm1⁷ B^b9 E^b6/4 E° B^b6/F G⁷ C⁷ F⁹ F⁷(b9)

3439 52 53 54 55 56 57 58 59

60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO AD LIB. (SUGGESTED SOLO)

TENOR 1 CUE SOLO AD LIB. SUGGESTED SOLO

Chord symbols: D^{\flat} , G^{\flat} , C^{\flat} , Gm^{\flat} , C^{\flat} , F^{\flat} , B^{\flat} , Fm^{\flat} , B^{\flat} , B^{\flat} , C^{\flat} , Cm^{\flat} , F^{\flat} , B^{\flat} , Fm^{\flat} , B^{\flat}

Dynamics: mp , mf

Articulation: $\hat{}$, \wedge , acc

Drum notation: (c)

Ending: END SOLO

68

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features eight vocal staves (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) and instrumental staves for four trumpets, four trombones, guitar, piano, bass, and drums. The score is marked with a forte (*ff*) dynamic throughout. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a series of chords: E^bMA⁷, Fmi⁷, F#^o, Gmi⁷, Cmi⁷, F¹, Fmi⁷, E^o, Fmi⁷, B^b9, Gmi⁷, Cmi⁷, Fmi⁷, D⁷(#9), D⁷(b9). The piano part features a complex harmonic texture with many accidentals and ties. The bass and drums parts provide a steady rhythmic foundation, with the drums including an ensemble entry (*(ENS.)*) and a specific drum pattern marked with a circled 'u'.

76

(SOLI-UNIS.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

84

D.S. (MEASURE 28)
AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

A^b6 *A^bma⁷* *A^o* *E^b6 / B^b* *B^bmi⁷* *E^b9* *A^bma⁷* *A^o* *E^b6 / B^b* *C⁷(#9)* *G^b7(b9)* *F⁷*

PIANO

BASS

DRUMS

(SAXES) (UNI.)

(4)

(LEAD IN)

LODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Mf *CRES.* *POCO A POCO*

B^b6 *A^b4(b5)* *Gmi7* *Dmi7* *A^b4(b5)* *G7(b9)* *G+7(b9)* *Cmi7* *Cmi7* *F7(b9)* *B^b9* *F+7* *gis(b5)*

Mf *CRES.* *POCO A POCO*

(NS) *(4)* *ff*

Mf *CRES.* *POCO A POCO*