

Three For The Road

MODERATE JAZZ WALTZ (♩=184)

Composed & Arranged by
LENNIE NIEHAUS

Conductor

B343-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 13 staves. The vocal parts (Alto, Tenor, Baritone) are in the top section, followed by the brass and woodwind sections (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written on the guitar and piano staves, including A_{mi}^7 , $F_{#m}^7$, D_{m9} , $D_{m}^9(b9)$, A_{mi}^7 , $F_{#m}^7$, $D_{m}^7(b9)$, G_{mi}^7 , $F_{#m}^7$, G_{mi}^7 , G_{mi}^7/C , G_{mi}^7 , E_{b9} , and $F_{#m}^9$. A 'SOLO AD-LIB' section is marked in the drum part towards the end of the piece.

9
(SOLI - UNIS.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the trumpet section (4 parts), trombone section (4 parts), guitar, piano, bass, and drums at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The guitar part is indicated by a slash with a chord symbol above it. The piano part provides harmonic support with chords and bass lines. The bass and drums parts provide the rhythmic foundation. The vocal parts have lyrics written below the notes. The score is marked with a rehearsal sign '9' at the beginning of the first measure.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones). The guitar part is positioned below the brass, showing a series of chords with some handwritten annotations like 'C7(b9)', 'Am7', 'Ab10', 'Em7', 'C7', 'Em7', 'F7(b9)', 'Bbm7', 'E9', and 'Bbm7'. The piano and bass parts are at the bottom, with the piano part showing a complex harmonic accompaniment. The drums part is at the very bottom, indicating a steady rhythmic pattern. The score is marked with a rehearsal sign '21' at the top right.

REV. - MARKS 29 5

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: C4, Bb, F#C, D1, Gm7, C9, Am7, Gm7, Gm7, Fm7

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is arranged in a standard format with parts for vocalists and instrumentalists. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams for various chords: C4, Bb, F#C, D1, Gm7, C9, Am7, Gm7, Gm7, and Fm7. The piano part includes chord diagrams for various chords: C4, Bb, F#C, D1, Gm7, C9, Am7, Gm7, Gm7, and Fm7. The bass part includes a bass line with a 3/4 time signature. The drums part includes a drum line with a 3/4 time signature. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The music is in a common form, likely a standard or a popular song. The score is written in a standard notation for each instrument, with a common time signature of 3/4. The vocal parts are written in a standard notation with a common time signature of 3/4. The instrumental parts are written in a standard notation with a common time signature of 3/4. The guitar part includes chord diagrams for various chords: C4, Bb, F#C, D1, Gm7, C9, Am7, Gm7, Gm7, and Fm7. The piano part includes chord diagrams for various chords: C4, Bb, F#C, D1, Gm7, C9, Am7, Gm7, Gm7, and Fm7. The bass part includes a bass line with a 3/4 time signature. The drums part includes a drum line with a 3/4 time signature.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 41. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) have lyrics 'me' and dynamic markings 'cresc. poco a poco'. The instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, Drums) also feature 'cresc. poco a poco' markings. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

49

(TO CODA) (SOL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

cres. poco a poco

cres. poco a poco

(SAX SOL)

(LEAD IN)



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(A)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into two main sections by a double bar line. The first section contains melodic lines for the vocalists and instruments. The second section features a more complex harmonic structure with various chords and melodic fragments. Chord symbols such as Gmi7, C7(A1), Fb, Gmi7, C7, Fb, A7(b9), Dmi7, F#9, G9, Cmi7, and F7(b9) are written above the guitar staff. The piano and bass parts provide harmonic support, while the drums play a steady rhythm.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3433 73 74 75 76 77 78 79 22

B1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Cm7, F7(b9), Bbm7, Eb9, Bbm7, Bbm7, Eb7(b9), Am7, Cm7, C9

SOLO - AD LIB (SUGGESTED SOLO)

Mus. Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: E_{m7} , E_{m7}/A , A_{m7} , $F^{\#}$, A_{m7} , $F^{\#}$, $D^{\#}$, A_{m7} , $D^{\#}$, E_{m7} , $E^{\#}$, F_{m7} , $D^{\#}$

Performance markings: **END SOLO**, **SOLI - UNITE.**, **TRUMPETS**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The guitar part includes chord diagrams and specific chord notations such as A^{\flat} , $A^{\flat}7$, $D^{\flat}7$, $G^{\flat}7$, $C^{\flat}7$, $F^{\flat}7$, $B^{\flat}7$, $E^{\flat}7$, $A^{\flat}9$, $A^{\flat}11$, $G^{\flat}9$, and $G^{\flat}11$. The piano part provides harmonic support with chords and melodic lines. The bass and drums parts provide the rhythmic foundation for the ensemble.

⊕ CADA

(SOLO - WLS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

18

⊕ CADA

(SOLO - WLS)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLOS

LEAD IN

END

Not Valid for Performance

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3433 138 139 140 141 142 147

Solo - Ad Lib

Not Valid for Performance