

Conductor

# C.B. TALK

Dedicated to the memory of the late Count Basie

Composed & Arranged by  
HEINZ CZADEK

LAZY SWING (♩ = 60) (♩ = ♩<sup>♩</sup>)

A341-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is divided into two main sections, A and B, indicated by boxed letters. Section A covers measures 1 through 7, and Section B covers measures 8 through 10. The key signature is one sharp (F#), and the tempo is marked 'LAZY SWING' with a metronome marking of 60. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. The guitar part includes chord diagrams and chord names like G<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>(B<sup>9</sup>), B<sup>9</sup>, E<sup>7</sup>, A<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, B<sup>7</sup>(E<sup>7</sup>), E<sup>7</sup>(A<sup>7</sup>), B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>(A<sup>7</sup>), G<sup>7</sup>(A<sup>7</sup>), C<sup>7</sup>(F<sup>7</sup>), E<sup>7</sup>, D<sup>7</sup>(A<sup>7</sup>), B<sup>7</sup>(E<sup>7</sup>), G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>(B<sup>9</sup>), B<sup>9</sup>, E<sup>7</sup>. The piano part features complex chordal textures and rhythmic patterns. The bass part provides harmonic support with walking bass lines. The drum part includes a steady swing rhythm with various accents and patterns.

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

3431    11    12    13    14    15    16    17    18    19    20

This musical score is for a jazz ensemble. It includes parts for five vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (Bb). A prominent 'D' chord symbol is placed above the vocal staves at the beginning of the section. The guitar part includes a complex chord progression with various voicings and accidentals, such as  $E_m7(b9)$ ,  $A7(b9)$ ,  $Dm1$ ,  $Dm7/2$ ,  $Dm7(b9)$ ,  $G7$ ,  $C7sus$ ,  $Gm7$ ,  $G7$ ,  $Fm7$ ,  $B7(b9)$ ,  $Bbm7$ ,  $Eb7$ ,  $A7$ ,  $Gm7$ ,  $Fm7$ ,  $F6$ ,  $Bm7(b9)$ ,  $E7(b9)$ ,  $Bm7$ ,  $Eb7$ ,  $A7$ ,  $D7(b9)$ ,  $G7(b9)$ , and  $C7sus$ . The piano part features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. The bass and drums provide a solid rhythmic foundation.

3431      21      22      23      24      25      26      27      28      29      30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E

E

E

F#m7 E7 E7(b9) F#m7 C7sus E F#m7 B7(b9) Bbm7 Eb7 Am7 Gm7 F#m7 Bm7(b9) E7(b9) Bb7 Eb7 Am7 D7(b9) G7 C7sus Eb7 D7(b9) G7 C7sus

F#m7 E7 E7(b9) F#m7 Solo C7sus F#m7 B7(b9) Bbm7 Eb7 Am7 Gm7 F#m7 Bm7(b9) E7(b9) Bb7 Eb7 Am7 D7(b9) G7 C7sus Eb7 D7(b9) G7 C7sus

F#m7 Eb7 E7 F#m7 C7sus F#m7 B7 Bbm7 Eb7 Am7 Gm7 F#m7 Bm7(b9) E7(b9) Bb7 Eb7 Am7 D7(b9) G7 C7sus Eb7 D7(b9) G7 C7sus

3431 31 32 33 34 35 36 37 38 39 40

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3431 41 42 43 44 45 46 47 48 49 50

*solis* **G** *DOUBLE TIME FEELING*

*solis* **G** *DOUBLE TIME FEELING*

*solis* **G** *DOUBLE TIME FEELING*

*solis* **G** *DOUBLE TIME FEELING*

*solis* **G** *DOUBLE TIME FEELING*

**F** **G** **F** **G**

*Fm7 B7(b9) Bbm7 Eb7 Am7 Gm7 Fm7 F6 Bm7(b9) E7(b9) Bm7 Eb7 Am7 D7(b9) G7 C7(b9) F6 Eb7 E7(b9) F6* **G** *DOUBLE TIME FEELING* *Am7 D7(b9)*

*Fm7 B7(b9) Bbm7 Eb7 Am7 Gm7 Fm7 F6 Bm7(b9) E7(b9) Bm7 Eb7 Am7 D7(b9) G7 C7(b9) F6 Eb7 E7(b9) F6* *Am7 D7(b9) Bm7(b9) E7*

*Fm7 B7(b9) Bbm7 Eb7 Am7 Gm7 Fm7 F6 Bm7(b9) E7(b9) Bm7 Eb7 Am7 D7(b9) G7 C7(b9) F6 Eb7 E7 F6* *Am7 D7(b9) Bm7(b9) E7 Am7 D7*

*Fm7 B7(b9) Bbm7 Eb7 Am7 Gm7 Fm7 F6 Bm7(b9) E7(b9) Bm7 Eb7 Am7 D7(b9) G7 C7(b9) F6 Eb7 E7 F6* *Am7 D7(b9) Bm7(b9) E7 Am7 D7*

*(2 BEATS UP FOR CATCH) *mf* *DOUBLE TIME FEELING**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3431 51 52 53 54 55 56 57 58 59 60

TENOR 1

TENOR 2

TENOR 3

TENOR 4

CHORDS: Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> Eb A7(C9) A7(C9) Dmi Dmi/C Dmi/B G<sup>7</sup> C7sus Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> B7(9) Bmi<sup>7</sup> Eb Am<sup>7</sup> Gmi<sup>7</sup> Fmi<sup>7</sup> F6 Bmi<sup>7</sup>(9) Bmi<sup>7</sup> Eb

CHORDS: Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> Eb A7(C9) A7(C9) Dmi Dmi/C Dmi/B G<sup>7</sup> C7sus Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> B7(9) Bmi<sup>7</sup> Eb Am<sup>7</sup> Gmi<sup>7</sup> Fmi<sup>7</sup> F6 Bmi<sup>7</sup>(9) Bmi<sup>7</sup> Eb

CHORDS: Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> Eb A7(C9) A7(C9) Dmi Dmi/C Dmi/B G<sup>7</sup> C7sus Gmi<sup>7</sup> C7(9) Fmi<sup>7</sup> B7(9) Bmi<sup>7</sup> Eb Am<sup>7</sup> Gmi<sup>7</sup> Fmi<sup>7</sup> F6 Bmi<sup>7</sup>(9) Bmi<sup>7</sup> Eb

