

# T-BIRD BLONDE

Composed & Arranged by  
HOWARD ROWE, JR.

2

Conductor

BRIGHT SHUFFLE  $\text{♩} = 152$

5

A340-SB

\*1st ALTO

2nd ALTO

\*1st TENOR

2nd TENOR

\*BARITONE

\*TRUMPET 1

\*TRUMPET 2

\*TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUMS

3430

SHUFFLE

1

2

3

4

5

6

7

8

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3430 9 10 11 12 13 14 15 16

*F7(#9) Bb13 F7(#9) F6 F9 F7 Bb Bb7 Eb7 Eo7 Bb13*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features five vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone) and four staves each for Trumpet and Trombone. The guitar part includes a lead line with various chords and a piano accompaniment. The bass and drums parts provide the rhythmic foundation. The score is numbered 3430 at the beginning and 9 through 16 at the bottom, indicating measure numbers. A large watermark 'For reference only' is visible across the page.

24 3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocalists (Alto, Tenor, Baritone) have five staves with complex melodic lines. The brass section (Trumpets and Trombones) has four staves each, with rhythmic patterns and some melodic lines. The guitar part includes specific chord markings: F2(#9), Bb13, F2(#9), Bb13, F1, F1, Bb13, F2(#9), Bb13, F2(#9), Bb13, F2(#9), Bb13, F2(#9), Bb13. The piano and bass parts provide harmonic support, while the drums play a steady rhythmic pattern. A large watermark 'For Teachers' is visible across the score.

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

*Solo PICK-UPS*

*Solo*

*F7(#9)* *Bb13* *F7(#9)* *(N.C.)* *F7(Gm7)* *F7* *Bb6*

*G6* *D7* *E6* *G7* *Bb6* *F7*

41

PLAY BACKGROUNDS IF NOT SOLDING - 2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 41, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (mf, sim.), and rehearsal marks (41, 42, 44, 46, 47, 48). The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are in treble clef. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums) are in bass clef. The guitar part includes chord symbols: Bb7, Bb7, Bb7, Bb7, F, F, Bb. The piano part includes dynamics: mf, mf. The bass part includes dynamics: mf. The drums part includes dynamics: mf and rehearsal marks: (41), (47), (48).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocalists (Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets and Trombones), then the guitar, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

(TIME CONT.)

(12)

(16)

(16)






D.S. f. al CODA

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

The musical score is arranged in a standard orchestral layout. It features 14 staves for the instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions are scattered throughout, including "SHUFFLE" in a box, "OPT. TRUMPET", and "F13". The score concludes with a "CODA" section. A large, semi-transparent watermark "Not available for printing" is overlaid diagonally across the page.

 (CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS



ALL: CRESC.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS