

# SAN CARLOS

Composed & Arranged by  
BOB LOWDEN

2

Conductor

MODERATE SAMBA  
(1st 160)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocalists: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. Each vocal line includes lyrics and performance markings such as *mf*, *mp*, and *pp*.
- Trumpets: TRUMPET 1, 2, 3, and 4. Each part includes a *PLA* (plaque) section.
- Trombones: TROMBONE 1, 2, 3, and 4.
- Guitar: A single line with rhythmic accompaniment.
- Piano: A grand piano part with harmonic support.
- Bass: A bass line providing the low-end foundation.
- Drums: A drum set part with specific notations for *cym.* (cymbal) and *tr.* (tom).

The score is divided into measures, with measure numbers 1 through 10 indicated at the bottom. There are also conductor's cues and performance instructions throughout the score.

3420

1 2 3 4 5 6 7 8 9 10

11

1st ALTO  
 2nd ALTO  
 1st TENOR  
 2nd TENOR  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

A musical score for a jazz ensemble. The score includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part includes chord diagrams and fret numbers. The piano part features complex chordal textures. The bass and drums parts provide the rhythmic foundation.

3420 12 13 14 15 16 17 18



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

19 20 21 22 23 24 25 26 27 28

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. They perform a vocal melody with various harmonizations and phrasings across the measures.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic, eighth-note pattern that provides harmonic support for the vocalists.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic pattern to the trumpets, often in a lower register.
- Guitar:** Plays a series of chords, including  $Fm1$ ,  $Fm7$ ,  $Fm9$ ,  $Fm11$ ,  $Fm13$ ,  $Fm13(9)$ ,  $Bbm7$ ,  $Bbm9$ ,  $Bbm11$ ,  $Bbm13$ , and  $Bbm13(9)$ .
- Piano:** Provides harmonic accompaniment with chords and some melodic lines.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a consistent rhythmic pattern, including a snare drum backbeat and a bass drum pattern.

The score is divided into measures 30 through 36. Measure numbers are printed below the drum line.

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420 37 38 39 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

47 48 49 50 51 52 53 54

Detailed description: This page of a musical score is for rehearsal mark 47. It contains ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is on a single staff at the bottom. The score includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations like 'SOLO' and 'PLAY' above the trombone staves. Chord symbols are written above the guitar staff. Measure numbers 47 through 54 are indicated at the bottom of the page.



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

55 56 57 58 59 60 61 62 63 64

72 CORA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420 65 66 67 68 69 70 71 72 73 74

*Handwritten notes on guitar staff: #10001, #10002, #10003, #10004, #10005, #10006*

*Handwritten notes on drums staff: 2, 2, Cym., S.D., CRASH MAT*



77 (END 1st PART) (NO 2nd.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

75

76

77

78

79

80

81

82

83

84

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

85 86 87 88 89 90 91 92 93 94

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3420

95

96

(D.S. AL CORO)

(CORO)

97

98